

Fly me to the Moon

Midnight Version

solo piano

$\text{♩} = 108$
swing $\text{♩}'s$

Composed by Bart Howard
Arranged by Dietmar Steinhauer
Edited by Aaron Carrette

Measures 1-4:

Key signature: F major (one sharp). Time signature: Common time (4/4).

Chords: Am, Dm7, G7, C.

Notes: The melody consists of eighth-note patterns. The bass line provides harmonic support with sustained notes and eighth-note chords.

Measures 5-8:

Key signature: F major (one sharp). Time signature: Common time (4/4).

Chords: F, Dm7, E7, Am7.

Notes: The melody features eighth-note patterns with grace notes. The bass line provides harmonic support with sustained notes and eighth-note chords.

Measures 9-12:

Key signature: F major (one sharp). Time signature: Common time (4/4).

Chords: Dm7, G7, C, G/A, Am7.

Notes: The melody includes eighth-note patterns and sixteenth-note figures. The bass line provides harmonic support with sustained notes and eighth-note chords.

Measures 13-16:

Key signature: F major (one sharp). Time signature: Common time (4/4).

Chords: Dm7, G7, Fm/C, C, Bm7-5, E.

Notes: The melody features eighth-note patterns with grace notes. The bass line provides harmonic support with sustained notes and eighth-note chords.

17

Am Dm7 G7 C

21

F Dm E Am7

25

Dm F/G Gm6 A

29

Dm7 F/G C Bm7-5 E

33

Am Dm7 G7 C

37

F D E Am7

41

Dm F/G C Am7

45

Dm7 G Fm/C C Bm7-5 E

49

Am Dm7 G7 C

53

F Dm E Am7

57

Dm F/G Gm6 A

61

Dm7 F/G C E/B A

65

Dm7 F/G C

69

C Am Dm7 F/G C