

Bluesy 3's.12

(Combining the Blues Scale fragments with L.H. Patterns to create a 12-Bar Blues template tune)

JimO

(Play melodic line one octave higher (8va) if hand position feels "crowded")

C5 C \flat 6 C6 C \flat 7

Our L.H. Accompaniment will be charted with Dyad/Interval notation for now.

C5 C \flat 6 C6 C \flat 7

F5 F \flat 6 F6 F \flat 7

Play melodic line one octave higher (8va) if hand position feels "crowded"

C5 C \flat 6 C6 C \flat 7

G5 F5

11

C5 C \flat 6 C5

The C "Minor Blues Scale" is the basic reference scale for this tune.

13

1 b3 4 b5 5 b7 (1)

We also use the F Minor Blues Scale in Measures 5.6 and 10

15

1 b3 4 b5 5 b7 (1)