Bluesy 3's.12

(Combining the Blues Scale fragments with L.H. Patterns to create a 12-Bar Blues template tune)

JimO

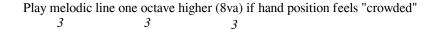
(Play melodic line one octave higher (8va) if hand position feels "crowded")



Our L.H. Accompaniment will be charted with Dyad/Interval notation for now.

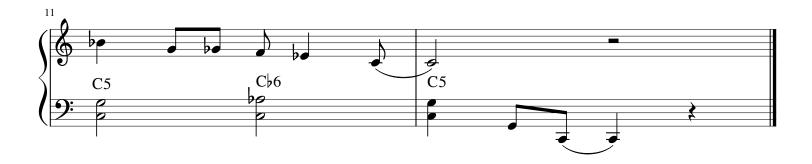












The C "Minor Blues Scale" is the basic reference scale for this tune.



We also use the F Minor Blues Scale in Measures 5.6 and 10

