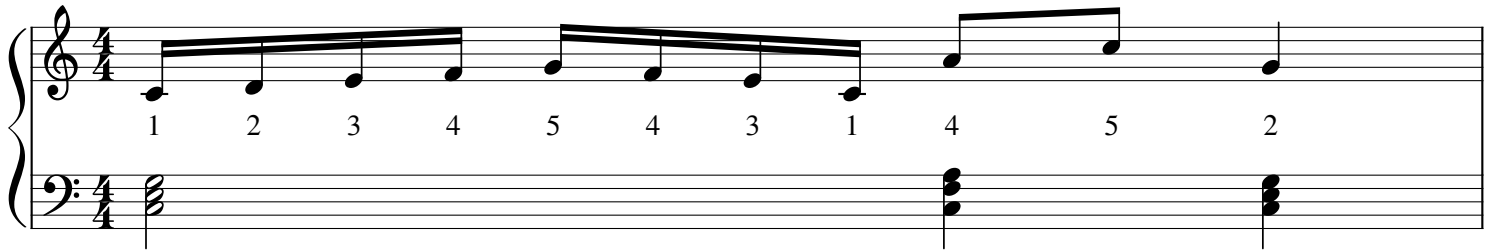


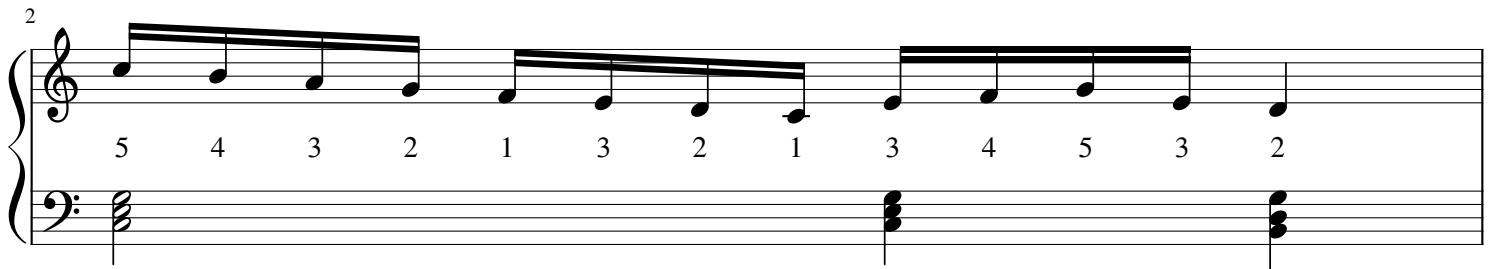
# Keyboard Warm-Up.1

(Transposition challenge. Transpose this exercise to three keys of your choosing!! I see stickers!!!)

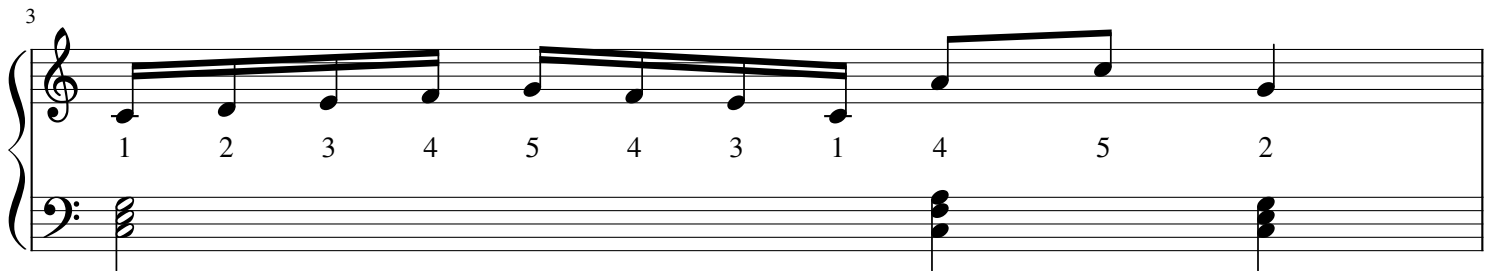
JimO



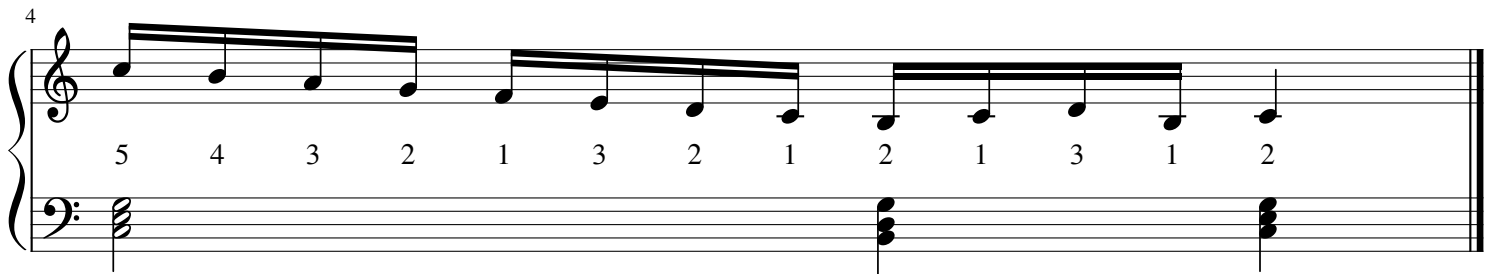
Exercise 1: Treble clef, 4/4 time. The melody consists of three phrases. The first phrase is an ascending scale: C4, D4, E4, F4, G4, A4, B4, C5. The second phrase is a descending scale: C5, B4, A4, G4, F4, E4, D4, C4. The third phrase is a descending scale: C5, B4, A4, G4, F4, E4, D4, C4. Fingering: 1 2 3 4 5 4 3 1, 4 5 2. Bass clef accompaniment: C4, F3, C3 (chords) and C4, F3, C3 (chords).



Exercise 2: Treble clef, 4/4 time. The melody consists of three phrases. The first phrase is a descending scale: C5, B4, A4, G4, F4, E4, D4, C4. The second phrase is an ascending scale: C4, D4, E4, F4, G4, A4, B4, C5. The third phrase is a descending scale: C5, B4, A4, G4, F4, E4, D4, C4. Fingering: 5 4 3 2 1 3 2 1, 3 4 5 3 2. Bass clef accompaniment: C4, F3, C3 (chords) and C4, F3, C3 (chords).



Exercise 3: Treble clef, 4/4 time. The melody consists of three phrases. The first phrase is an ascending scale: C4, D4, E4, F4, G4, A4, B4, C5. The second phrase is a descending scale: C5, B4, A4, G4, F4, E4, D4, C4. The third phrase is a descending scale: C5, B4, A4, G4, F4, E4, D4, C4. Fingering: 1 2 3 4 5 4 3 1, 4 5 2. Bass clef accompaniment: C4, F3, C3 (chords) and C4, F3, C3 (chords).



Exercise 4: Treble clef, 4/4 time. The melody consists of three phrases. The first phrase is a descending scale: C5, B4, A4, G4, F4, E4, D4, C4. The second phrase is an ascending scale: C4, D4, E4, F4, G4, A4, B4, C5. The third phrase is a descending scale: C5, B4, A4, G4, F4, E4, D4, C4. Fingering: 5 4 3 2 1 3 2 1, 2 1 3 1 2. Bass clef accompaniment: C4, F3, C3 (chords) and C4, F3, C3 (chords).