

Chord-Voicings. Seventh Chords 1

(Close-Position Diatonic 7th Chords in Descending Pattern)

JImO

1 Cmaj7 Fmaj7 Bm7 \flat 5 Em7

3 Am7 Dm7 G7 Cmaj7

5 Fmaj7 B \flat maj7 Em7 \flat 5 Am7

7 Dm7 Gm7 C7 Fmaj7

9 B \flat maj7 E \flat maj7 Am7 \flat 5 Dm7

11 Gm7 Cm7 F7 B♭maj7

13 E♭maj7 A♭maj7 Dm7♭5 Gm7

15 Cm7 Fm7 B♭7 E♭maj7

17 A♭maj7 D♭maj7 Gm7♭5 Cm7

19 Fm7 B♭m7 E♭7 A♭maj7

21

D \flat maj7 G \flat maj7 Cm7 \flat 5 Fm7

23

B \flat m7 E \flat m7 A \flat 7 D \flat maj7

25

G \flat maj7 C \flat maj7 Fm7 \flat 5 B \flat m7

27

E \flat m7 A \flat m7 D \flat 7 G \flat maj7

Once familiar with these chords, this exercise can easily become an excellent "Modal-Scale" study by placing the chords in the Left-Hand and creating improvisational melodic materials with the Right-Hand.