

# Chord Voicings: Seventh-Chords 3

(Aimee Nolte Music Exercise--From JimO)

Aimee Nolte

♩ = 84

Dm7 G7 Cmaj7 Fmaj7 Bm7♭5 E7 Am7

5 Gm7 C7 Fmaj7 B♭maj7 Em7♭5 A7 Dm7

9 Cm7 F7 B♭maj7 E♭maj7 Am7♭5 D7 Gm7

13 Fm7 B♭7 E♭maj7 A♭maj7 Dm7♭5 G7 Cm7

17 B♭m7 E♭7 A♭maj7 D♭maj7 Gm7♭5 C7 Fm7

21 Ebm7 Ab7 Dbmaj7 Gbmaj7 Cm7b5 F7 Bbm7

25 Abm7 Db7 Gbmaj7 Cbmaj7 Fm7b5 Bb7 Ebm7

29 Am7 D7 Gmaj7 Cmaj7 F#m7b5 B7 Em7

Welcome to Chord-Voicings 3. After learning Seventh chords in root position (Close), the next logical step is to spread these shapes out a bit and try some additional arranging choices. This great exercise comes from the pen and piano-playing of Aimee Nolte. She is a fine musician, performer and teacher, and you can find a detailed PDF extension of this exercise on her website. I suggest, as does she, that you take the above examples and work them out yourself for the rest of the keys. Good luck with that. Remember, the arc of piano mastery begins with the EYES and the MIND and leads to the EAR and the HANDS.