

# Chord-Voicings: Major 7th Chords 2

(Circle of Fifths exercise using the I and IV major 7ths)

(7th on top)  
Cmaj7      Fmaj7      B♭maj7      E♭maj7

Ionian Mode      Lydian Mode      CONTINUE--

5      A♭maj7      D♭maj7      G♭maj7      C♭maj7

9      Emaj7      Amaj7      Dmaj7      Gmaj7

13      Cmaj7      Fmaj7      (3rd on top) Fmaj7      B♭maj7

17      E♭maj7      A♭maj7      D♭maj7      G♭maj7

21 Bmaj7 Emaj7 Amaj7 Dmaj7

Musical notation for measures 21-24. Measure 21: Bmaj7 (F#3, D#4, F#5, B5). Measure 22: Emaj7 (G#3, B4, D#5, G#5). Measure 23: Amaj7 (C#3, E4, G#5, C#6). Measure 24: Dmaj7 (F#3, A4, C#5, F#5).

25 Gmaj7 Cmaj7 Fmaj7 Cmaj7

Musical notation for measures 25-28. Measure 25: Gmaj7 (Bb3, D4, F#4, Bb5). Measure 26: Cmaj7 (Eb3, G4, Bb5, Eb6). Measure 27: Fmaj7 (Ab3, C4, Eb5, Ab5). Measure 28: Cmaj7 (Eb3, G4, Bb5, Eb6).

**These smooth-sounding chords have a basic "modern" sound. Play through them at a moderate tempo with on occasional pedal. Try improvising over them with scale fragments and arpeggios.**