

Chord Tensions: 1

(How to "read" tension availability within a scale)

1. HERE IS A C MAJOR SCALE WITH DYADS UP TO THE 13th SCALE DEGREE:

2. If we form simple Dyads with each tone we generate 13 chord structures. Sound them out and LISTEN.

Note: Natural 11th not available.*

1/U C2 C3 C4 C5 C6 C7 8/O C9 C10 C#11 C12 C13

3. HERE ARE THE BASIC "TERTIAL" STRUCTURES GENERATED BY THE DYADS. AGAIN, PLAY THROUGH THEM AND LISTEN.

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C C6 Cmaj7 Cmaj9 Cmaj9/#11 Cmaj13/#11

3. HERE IS A C MINOR (DORIAN) SCALE

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4. AGAIN, SOUND THEM OUT AND LISTEN.

1/U C2 Cb3 C4 C5 C6 Cb7 8/O C9 Cm10 C11 C12 C13

5. HERE ARE THE BASIC STRUCTURES GENERATED BY THE MINOR (DORIAN SCALE). AGAIN, SOUND THEM OUT AND LISTEN.

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Cm Cm6 Cm7 Cm9 Cm11 Cm13