

Diatonic Seventh-Chord exercise.1

(The "Flat-Key" grids)

JImO

1 Cmaj7 Fmaj7 Bm7 \flat 5 Em7

3 Am7 Dm7 G7 Cmaj7

5 Fmaj7 B \flat maj7 Em7 \flat 5 Am7

7 Dm7 Gm7 C7 Fmaj7

9 B \flat maj7 E \flat maj7 Am7 \flat 5 Dm7

11 Gm7 Cm7 F7 Bbmaj7

13 Ebmaj7 Abmaj7 Dm7b5 Gm7

15 Cm7 Fm7 Bb7 Ebmaj7

17 Abmaj7 Dbmaj7 Gm7b5 Cm7

19 Fm7 Bbm7 Eb7 Abmaj7

21

D \flat maj7 G \flat maj7 Cm7 \flat 5 Fm7

23

B \flat m7 E \flat m7 A \flat 7 D \flat maj7

25

G \flat maj7 C \flat maj7 Fm7 \flat 5 B \flat m7

27

E \flat m7 A \flat m7 D \flat 7 G \flat maj7

Once familiar with these chords, this exercise can easily become an excellent "Modal-Scale" study by placing the chords in the Left-Hand and creating improvisational melodic materials with the Right-Hand.