

II-V-I's: Descending Steps 1

(These are the standard II-V-I voicings used by professional jazz musicians. Improvise with Dorian scale)

JimO

Example: Play D Dorian over this whole progression. Cadence with a chord tone of the final "Tonic" chord.

Dm9 G13 CMaj9

IIIm9 V13 Imaj9

4

Cm9 F13 Bbmaj9

IIIm9 V13 Imaj9

7

Bbm9 Eb13 Abmaj9

IIIm9 V13 Imaj9

10

G#m9 C#13 F#maj9

IIIm9 V13 Imaj9

13 F#m9 B13 EMaj9

IIIm9 V13 Imaj9

16 Em9 A13 DMaj9

IIIm9 V13 Imaj9

19 C#m9 F#13 BMaj9

IIIm9 V13 Imaj9

22 Bm9 E13 AMaj9

IIIm9 V13 Imaj9

25 Am9 D13 GMaj9

IIIm9 V13 Imaj9

28

Gm9

C13

FMaj9

IIIm9

V13

IImaj9

31 Fm9 Bb13 EbMaj9

Ilm9 V13 Imaj9

34

34

Once you're comfortable with these chords, try placing them in your Left Hand as Non-Root chord voicings. They will function best in the middle of the keyboard around middle-C.