SP: MASTER GRIDS
Diatonic Chords with
Secondary Dominants, Substitute Dominants,
Related iim Chords and GofC Harmonic Poles

Cmajor (Ionian)	C I	Dm iim	Em iiim	F IV	G(7) V	Am vim	Bo viidim
SD's	C7 V7/IV	D7 V7/V	E7 V7/vi			A7 V7/ii	B7 V7/iii
TN: SD's	1	2	3			6	7
ESDM:	Gm iim-V7/IV	Am ii-V7/V	Bm iim-V7/ vi			Em iim-V7/ii	F#m(b5) iim-V7/iii
Examples:	Gm-C7	Am-D7	Bm-E7			Em-A7	F#m(b5) -B7
GofC Poles	Tonic/ Static	SubDom/ Axis	Tonic/ Static	SubDom/ Axis	Dom/ Tension	Tonic/ Static	Dim/ Tension*
Substitute Dominant	Db7 SV/I	Eb7 SV/II	F7 SV/III	Gb7 SV/IV	Ab7 SV/V	Bb7 SV/VI	N/A
ESVM:	Abm iim-SV/1	Bbm iim-SV/II	Cm iim-SV/ III	Dbm iim-SV/IV	Ebm iim-SV/V	Fm iim-SV/ VI	N/A
Examples:	Abm- Db7-C	Bbm-Eb7- Dm	Cm-F7- Em*	Dbm-Gb7 -F	Ebm-Ab7-G	Fm- Bb7- Am	
Thought Prisms:	_____	_____	_____	_____	_____	_____	_____-
Classical	Tonic	Super- tonic	Mediant	Sub- dominant	Dominant	Sub- mediant	Leading tone
Roman N's	I	ii	iii	IV	V	vi	viidim
Nashville	1	2	3	4	5	6	7