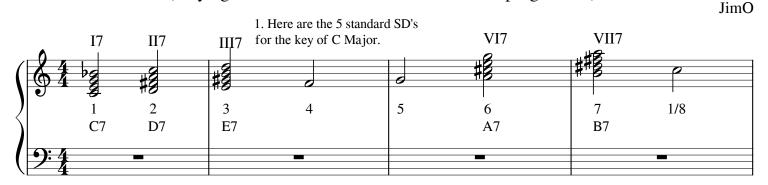
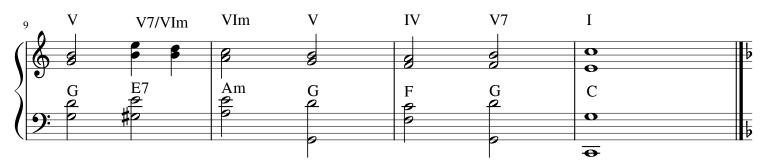
Secondary Dominants: 1

(Playing the I7, II7, III7, VI7 and VII7 chord progression)

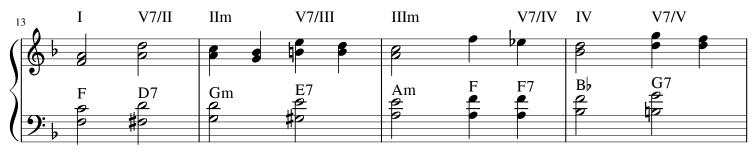


2. Here's a sample progression in a basic "Pop Music" style That shows how these chords can "function" in a given situation.

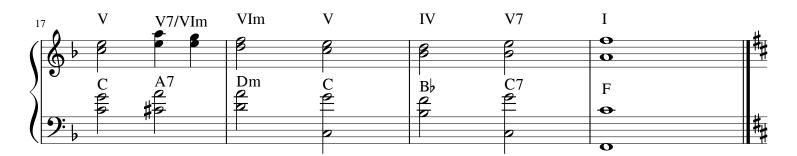




3. Here's a transposed example of the same progression in the key of F major.



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4. And another example in the key of D major.



