

Secondary Dominants: 1

(Playing the I7, II7, III7, VI7 and VII7 chord progression)

JimO

1. Here are the 5 standard SD's for the key of C Major.

1
C7

2
D7

3
E7

4

5

6
A7

7
B7

1/8

2. Here's a sample progression in a basic "Pop Music" style That shows how these chords can "function" in a given situation.

5

I V7/II IIIm V7/III IIIIm V7/IV IV V7/V

C A7 Dm B7 Em C C7 F D7

9

V V7/VIm VIIm V IV V7 I

G E7 Am G F G7 C

3. Here's a transposed example of the same progression in the key of F major.

13

I V7/II IIIm V7/III IIIIm V7/IV IV V7/V

F D7 Gm E7 Am F F7 Bb G7

17

V	V7/VIm	VIm	V	IV	V7	I
C	A7	Dm	C	B \flat	C7	F

4. And another example in the key of D major.

21

I	V7/II	IIIm	V7/III	IIIIm	V7/IV	IV	V7/V
D	B7	Em	C#7	F#m	D	D7	G
							E7

25

V	V7/VIm	VIm	V	IV	V7	I
A	F#7	Bm	A	G	A	D