

# Secondary Dominants: 1/2

(Playing the I7, II7, III7, VI7 and VII7 chord progression)

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1. Here are the 5 standard SD's  
for the key of C Major.

Musical notation for the 5 standard secondary dominants in C Major. The key signature has one flat (Bb). The progression is: I7 (C7), II7 (D7), III7 (E7), VI7 (A7), VII7 (B7). The notes are: 1 (C7), 2 (D7), 3 (E7), 4 (F), 5 (G), 6 (A7), 7 (B7), 1/8 (C).

2. Here's a sample progression in a basic "Pop Music" style That  
shows how these chords can "function" in a given situation.

Musical notation for a sample progression in C Major. The key signature has no sharps or flats. The progression is: I (C), V7/II (A7), IIIm (Dm), V7/III (B7), IIIIm (Em), V7/IV (C7), IV (F), V7/V (D7).

Musical notation for a transposed example of the same progression in G Major. The key signature has two sharps (F# and C#). The progression is: V (G), V7/VIm (E7), VIIm (Am), V (G), IV (F), V7 (G7), I (C).

3. Here's a transposed example of the same  
progression in the key of F major.

Musical notation for a transposed example of the same progression in F Major. The key signature has one flat (Bb). The progression is: I (F), V7/II (D7), IIIm (Gm), V7/III (E7), IIIIm (Am), V7/IV (F7), IV (Bb), V7/V (G7).

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V      V7/VIm    VIm      V      IV      V7      I

C      A7      Dm      C      Bb      C7      F

4. And another example in the key of D major.

21

I      V7/II    IIm      V7/III    IIIIm      V7/IV    IV      V7/V

D      B7      Em      C#7      F#m      D      D7      G      E7

25

V      V7/VIm    VIm      V      IV      V7      I

A      F#7      Bm      A      G      A      D

5. Here's a transposed example of the same progression in the key of F major.

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I      V7/II    IIm      V7/III    IIIIm      V7/IV    IV      V7/V

G      E7      Am      F#7      Bm      G      G7      C      A7

33

V      V7/VIm    VIm      V      IV      V7      I

D      B7      Em      D      C      D7      G

6. Here we go o Bb Major

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I	V7/II	IIIm	V7/III	IIIIm	V7/IV	IV	V7/V
Bb	G7	Cm7	A7	Dm	Bb	Bb7	Eb
							C7

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V	V7/VIm	VIIm	V	IV	V7	I
F	D7	Gm7	F	Eb	F	Bb

2. Now to A major

45

I	V7/II	IIIm	V7/III	IIIIm	V7/IV	IV	V7/V
A	F#7	Bm	G#7	C#m	A	A7	D
							B7

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V	V7/VIm	VIIm	V	IV	V7	I
E	C#7	F#m	E	D	E	A