

Secondary Dominants: 1/2/3

(Playing the I7, II7, III7, VI7 and VII7 chord progression)

JimO

1. Here are the 5 standard SD's
for the key of C Major.

Musical notation for the 5 standard secondary dominants in C Major. The key signature has one flat (Bb). The progression is: I7 (C7), II7 (D7), III7 (E7), VI7 (A7), VII7 (B7). The notes are numbered 1 through 8. The bass line is mostly empty with some rests.

2. Here's a sample progression in a basic "Pop Music" style That
shows how these chords can "function" in a given situation.

Musical notation for a sample progression in C Major. The key signature has no sharps or flats. The progression is: I (C), V7/II (A7), IIIm (Dm), V7/III (B7), IIIIm (Em), V7/IV (C7), IV (F), V7/V (D7). The bass line shows the root notes of each chord.

Musical notation for a transposed example of the same progression in F Major. The key signature has two flats (Bb, Eb). The progression is: V (G), V7/VIm (E7), VIIm (Am), V (G), IV (F), V7 (G7), I (C). The bass line shows the root notes of each chord.

3. Here's a transposed example of the same
progression in the key of F major.

Musical notation for a transposed example of the same progression in F Major. The key signature has two flats (Bb, Eb). The progression is: I (F), V7/II (D7), IIIm (Gm), V7/III (E7), IIIIm (Am), V7/IV (F7), IV (Bb), V7/V (G7). The bass line shows the root notes of each chord.

17

V V7/VIm VIm V IV V7 I

C A7 Dm C B \flat C7 F

4. And another example in the key of D major.

21

I V7/II IIm V7/III IIIIm V7/IV IV V7/V

D B7 Em C \sharp 7 F \sharp m D D7 G E7

25

V V7/VIm VIm V IV V7 I

A F \sharp 7 Bm A G A D

5. Here's a transposed example of the same progression in the key of G major.

29

I V7/II IIm V7/III IIIIm V7/IV IV V7/V

G E7 Am F \sharp 7 Bm G G7 C A7

33

V V7/VIm VIm V IV V7 I

D B7 Em D C D7 G

6. Here we go o Bb Major

37

I	V7/II	IIIm	V7/III	IIIIm	V7/IV	IV	V7/V
Bb	G7	Cm7	A7	Dm	Bb	Bb7	Eb
							C7

41

V	V7/VIIm	VIIm	V	IV	V7	I
F	D7	Gm7	F	Eb	F	Bb

7. Now to A major

45

I	V7/II	IIIm	V7/III	IIIIm	V7/IV	IV	V7/V
A	F#7	Bm	G#7	C#m	A	A7	D
							B7

49

V	V7/VIIm	VIIm	V	IV	V7	I
E	C#7	F#m	E	D	E	A

8. And another example in the key of Eb major.

53

I	V7/II	IIIm	V7/III	IIIIm	V7/IV	IV	V7/V
Eb	C7	Fm	D7	Gm	Eb	Eb7	Ab
							F7

57

V V7/VIm VIm V IV V7 I

B \flat G7 Cm B \flat A \flat B \flat E \flat

9. And another example in the key of Ab major.

61

I V7/II IIm V7/III IIIIm V7/IV IV V7/V

A \flat F7 B \flat m G7 Cm A \flat A \flat 7 D \flat B \flat 7

65

V V7/VIm VIm V IV V7 I

E \flat C C7 Fm E \flat D \flat E \flat 7 A \flat

10. And another example in the key of E major.

69

I V7/II IIm V7/III IIIIm V7/IV IV V7/V

E C \sharp 7 F \sharp m D \sharp 7 G \sharp m E E7 A F \sharp 7

73

V V7/VIm VIm V IV V7 I

B G \sharp 7 C \sharp m B A B E

11. And another example in the key of Db major.

77

I	V7/II	IIIm	V7/III	IIIIm	V7/IV	IV	V7/V
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Db Bb7 Ebm C7 Fm Db Db7 Gb Eb7

81

V	V7/VIIm	VIIm	V	IV	V7	I
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Ab F7 Bbm Ab Gb Ab Db

12. And another example in the key of B major.

85

I	V7/II	IIIm	V7/III	IIIIm	V7/IV	IV	V7/V
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B G#7 C#m A#7 D#m B B7 E C#7

89

V	V7/VIIm	VIIm	V	IV	V7	I
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A F#7 Bm A G A D