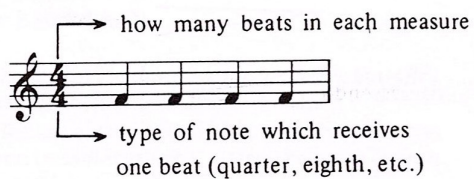
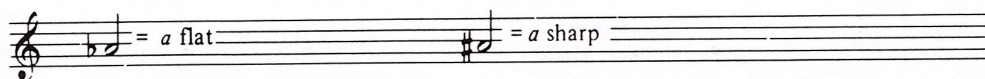
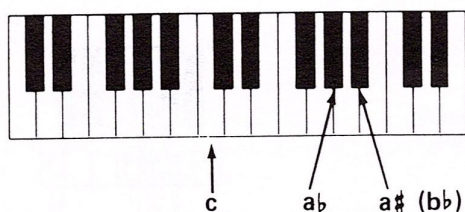
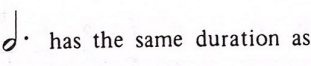
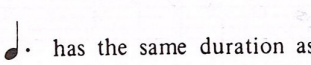


# Guide To Music Notation

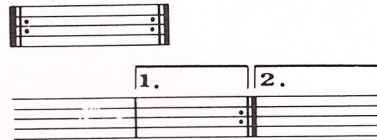


Name	Rest Symbol	Note Value
Whole		
Half		
Quarter		
Eighth		
Sixteenth		
Thirty-second		
Sixty-fourth		



A note with a dot next to it has its normal duration increased by half again its value.


  

  
 tie: binds two values into one combined duration

Repeat the material enclosed by these signs:


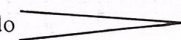


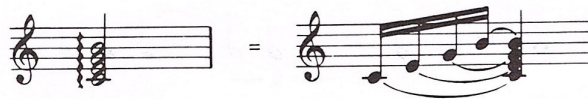
After playing the first ending, go to the beginning; the second time around use ending number two.

phrase mark divides music into phrases 
 Stress Marks 

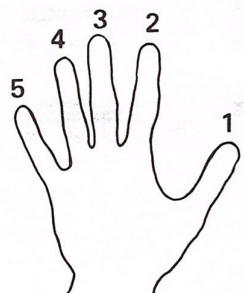
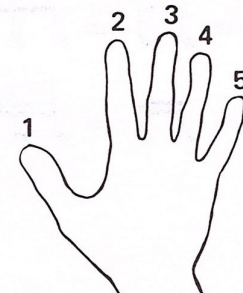
**Dynamics**

*pp* very softly  
*p* softly  
*mp* moderately soft  
*mf* moderately loud  
*f* loud  
*ff* very loud


 crescendo  

 decrescendo



### Fingering



  
 left hand right hand