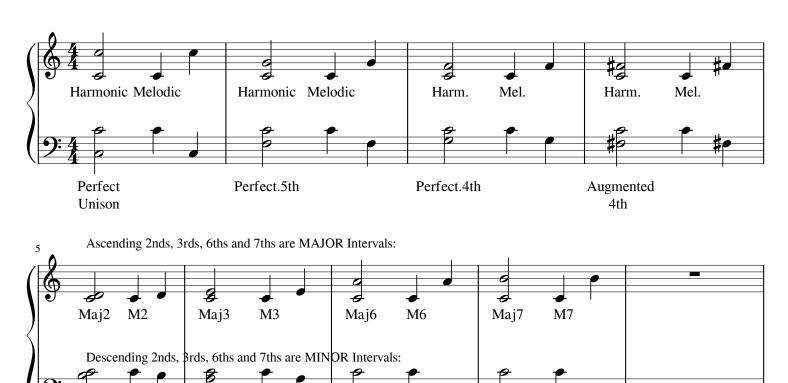
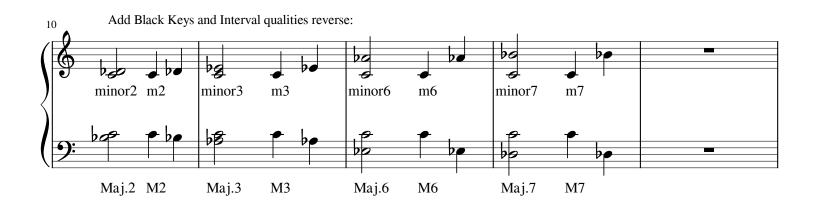
## Harmonic and Melodic Intervals: Basic Definitions

(Perfect, Major, Minor and Augmented intervals.
Ascending and Descending from Middle C.
Challenge: Can you discover the 1/2-step Formulas?)

JimO





m6

minor.7

m7

minor.5

minor.2 m2

minor.3

m3

Augmented 4ths, Sometimes called Diminished 5ths, Subdivide the Octave Equally: This imterval is called a TRITONE. Very important when making chords.

15 #0 0 **⇔** ‡0 0