

The Dyads: 1-The "Perfect" Group-G

(4ths, 5ths, Unisons and Octaves)

JimO

1. G G G5 G4

Unison Octave P5th P4th

Detailed description: This exercise is in 4/4 time with a key signature of one sharp (F#). It consists of four measures. Measure 1: Unison G (G4) in both hands. Measure 2: Octave G (G4 in bass, G5 in treble). Measure 3: Perfect 5th (G5 in bass, D5 in treble). Measure 4: Perfect 4th (G4 in bass, C5 in treble). A double bar line follows, with a fermata over a whole note G in both hands.

2. G PENTACHORD IN OCTAVES, BOTH HANDS

Detailed description: This exercise is in 4/4 time with a key signature of one sharp (F#). It consists of five measures. Measure 1: G pentachord in octaves (G4, A4, B4, C5, D5) in both hands. Measure 2: G pentachord in octaves (G4, A4, B4, C5, D5) in both hands. Measure 3: G pentachord in octaves (G4, A4, B4, C5, D5) in both hands. Measure 4: G pentachord in octaves (G4, A4, B4, C5, D5) in both hands. Measure 5: G pentachord in octaves (G4, A4, B4, C5, D5) in both hands. A double bar line follows, with a fermata over a whole note G in both hands.

3. G5 A5 B5 C5 D5 E5 G5

Diatonic Perfect 5ths in G Major: What is this??

Detailed description: This exercise is in 4/4 time with a key signature of one sharp (F#). It consists of seven measures. Measure 1: G5 (G5 in bass, D5 in treble). Measure 2: A5 (A5 in bass, E5 in treble). Measure 3: B5 (B5 in bass, F#5 in treble). Measure 4: C5 (C5 in bass, G5 in treble). Measure 5: D5 (D5 in bass, A5 in treble). Measure 6: E5 (E5 in bass, B5 in treble). Measure 7: G5 (G5 in bass, D5 in treble). A double bar line follows, with a fermata over a whole note G5 (G5 in bass, D5 in treble) and the text "What is this??".

4. C4 A4 B4 D4 E4 F#4 G4

Diatonic Perfect 4ths in G Major: How about this??

Detailed description: This exercise is in 4/4 time with a key signature of one sharp (F#). It consists of seven measures. Measure 1: C4 (C4 in bass, F#4 in treble). Measure 2: A4 (A4 in bass, D5 in treble). Measure 3: B4 (B4 in bass, E5 in treble). Measure 4: D4 (D4 in bass, G4 in treble). Measure 5: E4 (E4 in bass, A4 in treble). Measure 6: F#4 (F#4 in bass, B4 in treble). Measure 7: G4 (G4 in bass, C5 in treble). A double bar line follows, with a fermata over a whole note G4 (G4 in bass, C5 in treble) and the text "How about this??".