

The Dyads: 1-The "Perfect" Group

(4ths, 5ths, Unisons and Octaves)

JimO

1. C C C5 C4

Unison Octave P5th P4th

Detailed description: This exercise is in 4/4 time. It consists of four measures. Measure 1: Unison, with a C4 in the bass clef and a C4 in the treble clef. Measure 2: Octave, with a C2 in the bass clef and a C4 in the treble clef. Measure 3: P5th, with a C4 in the bass clef and a G4 in the treble clef. Measure 4: P4th, with a C4 in the bass clef and an F4 in the treble clef. A double bar line follows, with a fermata over a C4 in the bass clef and a C4 in the treble clef.

2. C PENTACHORD IN OCTAVES, BOTH HANDS

Detailed description: This exercise is in 4/4 time. It consists of six measures. Each measure contains a C pentachord (C, E, G, B, C) in both the bass and treble clefs, with the notes in octaves. The notes are: Measure 1: C2, E2, G2, B2, C3; Measure 2: C3, E3, G3, B3, C4; Measure 3: C4, E4, G4, B4, C5; Measure 4: C5, E5, G5, B5, C6; Measure 5: C6, E6, G6, B6, C7; Measure 6: C7, E7, G7, B7, C8. A double bar line follows, with a fermata over a C8 in the bass clef and a C8 in the treble clef.

3. C5 D5 E5 F5 G5 A5 C5

What is this??

Diatonic Perfect 5ths in C Major:

Detailed description: This exercise is in 4/4 time. It consists of seven measures. Each measure contains a diatonic perfect 5th interval in C major. The intervals are: Measure 1: C5-G5; Measure 2: D5-A5; Measure 3: E5-B5; Measure 4: F5-C6; Measure 5: G5-D6; Measure 6: A5-E6; Measure 7: C5-G5. A double bar line follows, with a fermata over a C5-G5 interval.

4. C4 D4 E4 G4 A4 B4 C4

How about this??

Diatonic Perfect 4ths in C Major:

Detailed description: This exercise is in 4/4 time. It consists of seven measures. Each measure contains a diatonic perfect 4th interval in C major. The intervals are: Measure 1: C4-F4; Measure 2: D4-G4; Measure 3: E4-B4; Measure 4: G4-C5; Measure 5: A4-D5; Measure 6: B4-E5; Measure 7: C4-F4. A double bar line follows, with a fermata over a C4-F4 interval.