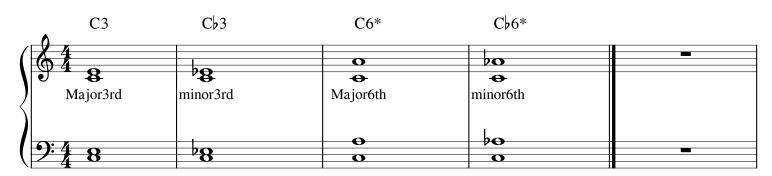
The Dyads: 2-"Harmonizers"

(Major and minor 3rds and 6ths)

JimO

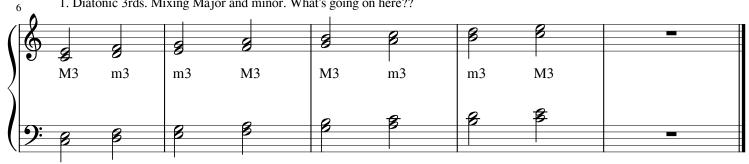


(* This Dyad terminology for 6ths is not widely applied on actual chord-charts.

The reasons go beyond our needs here. Our purpose is to learn how to build

these Dyads and use them in our playing and composing.)

1. Diatonic 3rds. Mixing Major and minor. What's going on here??

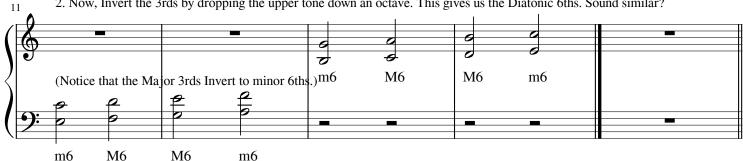


(Diatonic 3rds running up the scale create 3 Major 3rds and 4 minor 3rds.

These are the basic intervals for the CHORDS we use to play music on the Piano.

These Dyads have a very pleasant/consonant sound, good also for vocal harmonizing.)

2. Now, Invert the 3rds by dropping the upper tone down an octave. This gives us the Diatonic 6ths. Sound similar?



3. Many Piano compositions feature passages where 3rds are played in sequences like these. 16

