

# The Dyads: 4 "The Driving Force"

The "Tritone", the "Augmented 4th"... Wait for it.....the "Diabolus en musica"!!  
Be afraid. Be very afraid!!!!

JimO

1. Let's start with the C Scale. Select tones 1, 3, 4 and 7

2. Now create Augmented 4th Intervals/Dyads from those scale tones.  
As you play them on the piano, notice the characteristic "leading tone" feel

3. Now, move them around in step-wise motion and notice the sound.  
These intervals can move in almost ANY direction and still sound OK. Interesting??  
They can EXPAND, CHROMATICALLY SHIFT up or down, or CONTRACT,

4. See if you can identify which form of motion is used in the examples above.

A. \_\_\_\_\_ B. \_\_\_\_\_  
C. \_\_\_\_\_ D. \_\_\_\_\_

Here are some standard chord progressions using the tritones above.