

Intervals: 1a. Learning Page 1

Melodic and Harmonic. Two language sets. "Discrete Entities"
(W=Whole tone, H=Halftone, T=Tone, ST=Semitone)

Standard music textbook terms:
Melodic Forms: Intervals

Chord Symbol terms:
Harmonic forms: Dyads

1. Major 2nd

Root Whole Step (2 Semitones) C2

2. minor 2nd

Root Half Step (1 Semitone) Cb2

3. minor 3rd

Root 3ST's* Cb3

4. Major 3rd

Root 4ST's C3

5. Perfect 4th

Root 5ST's C4

6. Augmented 4th

Root 6ST's C#4 Cb5

(Diminished 5th) (Also b5) Tritone!! Augmented 4th

7. Perfect 5th

Root 7ST's C5

8. Minor 6th

Root 8ST's Cmin6 C#5

Augmented 5th (#5)