

Intervals 4: The Tritone

The "Tritone", the "Augmented 4th"...Wait for it.....the "Diabolus en musica"!!
 The "driving force" of harmonization.
 Foundational sound of the V to I cadence.

JimO

1. Let's start with 3 basic scales, C-F-G. Find the 4th and 7th tone of each scale.

2. Now create Augmented 4th Intervals/Dyads from those scale tones.

As you play them on the piano, notice the characteristic "leading tone" feel

3. Now, move them around in step-wise motion and notice the sound.

These intervals can move in almost ANY direction and still sound OK. Interesting??

They can EXPAND, CHROMATICALLY SHIFT up or down, or CONTRACT,

4. See if you can identify which **form of motion** is used in the examples below.

- A. _____ B. _____
 C. _____ D. _____