

# Basic Note-Time Values: Master Grid 2

(Beats, Ties, Dots and Rests. Study. Practice with Metronome)

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♩ = 70

1. Tied **whole-note**. 8 Beats over 2 measures.

3

1.2.3.4. 5,6,7,8

2. Whole Note. Count 4 beats to a 4/4 bar/measure.

3

1,2,3,4 1,2,3,4

3. **Half-Note**. Takes 2 beats. 2 in a 4/4 bar.

5

1,2 3,4 1,2 3,4

4. **Quarter-note** Single Beat Pattern 1: 4-to-the-bar in 4/4 time. Count with numbers or syllables.

7

1 2 3 4 1 2 3 4  
Da Da Da Da Da Da Da Da

5. **Eighth-note** Single Beat Pattern 2: 8-to-the-bar in 4/4 time. Count with numbers or syllables.

9

1 & 2 & 3 & 4 & 1 & 2 & 3 & 4 &  
Da da Da da Da da Da da Da da Da da Da da

6. **Sixteenth-note** Single Beat Pattern 3: 16-to-the-bar in 4.4 time. Continue as above.

11

1 ee an da 2 ee an da 3 ee an da 4 ee an da  
Da da da da Da da da da Da da da da Da da da da

12

1 ee an da 2 ee an da 3 ee an da 4 ee an da

7. **Mixed note** Single Beat Pattern 4: Count numbers or syllables.

13

1 & a 2 & a 3 & a 4 & a 1 & a 2 & a 3 & a 4 & a

8. Single Beat Pattern 5: 2-16ths-1 8th note.

15

Ta ka ta Ta ka ta Ta ka ta Ta ka ta (Cont.)

9. Single Beat Pattern 6: 16th-8th-16th.

17

Ta ta ta Ta ta ta Ta ta ta Ta ta ta (Cont.)

10. Single Beat Pattern 7: Dotted 8th-16th note.

19

Ta ta Ta ta Ta ta Ta ta (Cont.)

11. Single Beat Pattern 8: 16th-note-Dotted-8th.

21

Ta ta Ta ta Ta ta Ta ta (Cont.)

12. Single Beat Pattern 9: Quarter-note Triplets. 3 to a beat.

23

Trip e let Trip e let Trip e let Trip e let (Ta ta ta)  
1 2 3 4

## Tied Notes: Forms and Examples

1. Simple Tied Notes. 2 forms.

25

1,2 3 4 1,2,3 4

2. Simple Ties with shorter notes.

(Form 2, Dots instead of Ties.)

27

1,2 and 3,4 and 1,2 and 3,4 and

3. Reverse the Ties from the example above.

**Summary: The Dotted note examples look easier, but many musicians prefer the Tied form when reading music.**

29

1 and 2 3 and 4 1 and.2 3 and.4

1. Halfs

## Dotted Notes. Basic Definition with Examples

31



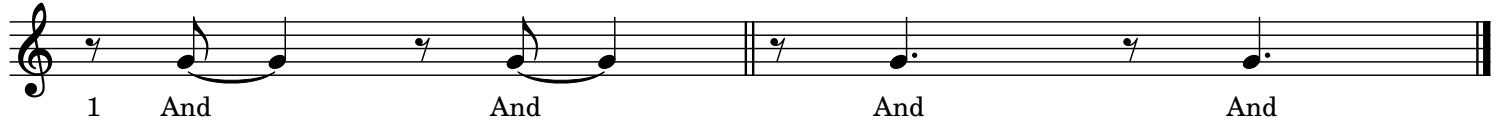
2. A "Dot" beside a Note adds "Half-The-Value" of that note to the duration. Here are examples on 3 different note values. Quarter-note ties.

33



3. Syncopated pattern. 8th-Note hits "off-the-beat. Count 1 AND, with an accent on the AND.

35



4. Here is an 8th-16th tie, first on-the-beat, followed by the syncopated version.

37



5. Again, this note "jumps" the first beat. Not easy. More about SYNCOPATION on future pages.

39



## Rests. Basic Outline with Examples.

41



1. Quarter-note patterns. **PRACTICE WITH METRONOME.**

43



45



(As you are practising these basic exercises, COUNT the rests in your mind as you play.)

47



2. Eighth-note-Rests and patterns. Again, practice with Metronome.

49

Rest & 2 & 3 & 4 & 1 & 2 & Rest & 4 &

51

Rest & 2 & Rest & 4 & (Cont.)

53

1 rest 2 rest 3 rest 4 rest Ta ta ta ta

55

1 Ta ta ta ta Ta ta ta ta Ta ta ta

3. Sixteenth-note rests and patterns.

57

1 ee an 2 ee an 1 ee an da 2 ee an da 3 4 ee an da

59

1 and a 2 and 3 ee an da 4 and 1 ee an da 2 ee an da 3 4 ee an da

61

1 ee an da 2 and 3 ee an da 4 ee an da

62

1 ee an 2 ee an da 3 ee an da 4 and