

Fourth and Fifth finger Exercise: 1

Here is a quick, simple way to work on the fourth and fifth finger problem.
Same fingering for both hands.

System 1 (Measures 1-2):

Hand 1 (Treble Clef):
Measure 1: 5 4 2 1 2 4
Measure 2: 5 4 2 1 2 4

Hand 2 (Bass Clef):
Measure 1: 5 1 2 1 2 4
Measure 2: 5 1 2 1 2 4

System 2 (Measures 3-4):

Hand 1 (Treble Clef):
Measure 3: 5 4 2 1 2 4
Measure 4: 5

Hand 2 (Bass Clef):
Measure 3: 5 1 2 1 2 4
Measure 4: 5

System 3 (Measures 5-6):

Hand 1 (Treble Clef):
Measure 5: (no fingering)
Measure 6: (no fingering)

Hand 2 (Bass Clef):
Measure 5: (no fingering)
Measure 6: (no fingering)

System 4 (Measures 7-8):

Hand 1 (Treble Clef):
Measure 7: (no fingering)
Measure 8: (no fingering)

Hand 2 (Bass Clef):
Measure 7: (no fingering)
Measure 8: (no fingering)

System 5 (Measures 9-10):

Hand 1 (Treble Clef):
Measure 9: (no fingering)
Measure 10: (no fingering)

Hand 2 (Bass Clef):
Measure 9: (no fingering)
Measure 10: (no fingering)

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Musical notation for measures 11 and 12. Measure 11 features a treble clef with a melodic line of quarter notes: G4, A4, B4, C5. The bass clef has a bass line of quarter notes: G3, A3, B3, C4. Measure 12 features a treble clef with a whole note chord: G4, B4, D5. The bass clef has a whole note chord: G3, B3, D4. The piece concludes with a double bar line.