

Swingin' Shepherd Blues



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1928-2001

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Moderately slow

First system of musical notation (measures 1-6). The piece is in 4/4 time with a key signature of two flats (Bb and Eb). The tempo is 'Moderately slow'. The first measure is marked *mf* and the second measure is marked *mp*. The music features a mix of chords and moving lines in both the treble and bass staves.

Second system of musical notation (measures 7-10). Measure 7 is marked with a '7'. The music continues with complex chordal textures and melodic lines, including a triplet in measure 9.

Third system of musical notation (measures 11-15). Measure 11 is marked with an '11'. The system concludes with a triplet in measure 15.

Fourth system of musical notation (measures 16-20). Measure 16 is marked with a '16'. This system includes a first ending (1.) and a second ending (2.) for measures 18 and 19. Measure 20 is marked with an 'f'.

Fifth system of musical notation (measures 21-24). Measure 21 is marked with a '21'. The system features several triplet markings in the treble staff.

26

VERSE

1. A - long a moun - tain pass, there is a patch of grass where the
 2. (And down the) moun - tain pass, there lives a pret - ty lass who's wait - in'

30

swing - in' shep - herd plays his tune, His sheep nev - er stray, danc - in'
 for the moon to shine a - bove, She dress - es with care, brais - in'

33

all day till they see the pale and yel - low moon. And then he
 her hair for her one and on - ly swing - in' love. And She knows he'll

36

leads his folck and home - ward they all rock to the tune of The Swing - in' Shep - herd Blues.
 nev - er roam be - cause she waits at home for the tune of The Swing - in' Shep - herd Blues.

40

CHORUS

Come home shep - herd, Play those haut - ing trills

44

Come home shep - herd, Let it ech - o through the hills, The

48

Swing - in' Shep - herd Blues. 1. 2. And down the

52

Blues. 2.