

A Million Dreams Voice/Piano

From: "The Greatest Showman"

♩ = 150
G

Musical notation for measures 1-5. The key signature is one sharp (F#) and the time signature is common time (C). The bass line consists of eighth notes. The treble clef contains whole rests.

D/F#

Emin7

C

G

6

D/F#

C

G

Musical notation for measures 6-8. Measures 6-8 contain whole rests in the treble clef and eighth notes in the bass clef. A repeat sign is present at the end of measure 8.

I close my eyes
There's a house

10

D/F#

Emin7

C

G

Musical notation for measures 10-13. The treble clef contains the vocal line with lyrics. The bass clef contains piano accompaniment. Measure 13 ends with a repeat sign.

and I can see
we can build

a world that's wait
Ev - 'ry room

ing up for me
side is filled

that I
with

14

D/F#

C

G

D/F#

Musical notation for measures 14-17. The treble clef contains the vocal line with lyrics. The bass clef contains piano accompaniment.

call my
things from far

own.
away

Through the dark,
Spe - cial things

through the door,
I com - pile

19 Emin7 C G D/F# Cadd2

through where no one's been be-fore, but it feels like home
each one there to make you smile on a rain - y day

24 D Emin D C

They can say, they can say it all sounds cra - zy

28 D Em G/B C

They can say, they can say I've lost my minds

32 Amin D Em Bm7 C

I don't care, I don't care so call me cra - zy

36

D Am/E C

We can live in a world that we design

40

G D

'Cause ev - 'ry night I lie in bed the bright - est col - ours fill

44

Amin G/B Csus

my head A mil - lion dreams are keep - in 'me a - wake

48

G D

I think of what the world could be, a vi - sion of the one

52

Amin G/B

I see A mil - liondreams is all it's gon-natake *p* Oh,a

57

C

1. G D/F#

mil - liondreams for the world we're gon-na make

61

Emin7 C

2. Em Em/D# Em/D

mf How-ev-er big howev-er small let me be

66

C#m7b5 C G D#dim

part of it all Share your dreams with me

71 Em Em/D# Em/D C#m7b5

you may be right, you may be wrong, but say that you'll bring me a-long

75 Am/C G/B Cmaj9

to the world you see To the world I close my eyes to see I close my

81 G/D D7 G/D D

eyes to see *mf* 'Cause ev-'ry night I lie in bed the bright-est col-ours fill

87 Am C

my head A mil-lion dreams are keep - in' me a-wake A mil lion dreams, a mil-

91

G D

- lion-dreams I think of what the world could be, a vi-sion of the one

95

Amin G/B C

I see A mil - liondreams is all it's gon-natake A

100

mil - lion dreams is world we're gon - na make

102

G D/F# Em7 Csus2

for the

106

G

D/F#

Csus2 let ring...

The musical score consists of two staves: a treble clef staff for the voice and a bass clef staff for the piano accompaniment. The key signature is one sharp (F#). The piece is in 4/4 time. The lyrics are: "world we're gon-na make" in measure 106, and "let ring..." in measure 108. The piano accompaniment features a steady eighth-note bass line in measures 107 and 108. Measure 108 ends with a double bar line.