

Always remember us this way - Lady Gaga

From the Motion Picture "A star is born"

Arrangement: S. Antje Günther

♩ = 74

mf That A - ri - zo - na sun, bur - nin' in your ey - es . You

4

look at me, and babe, I wan - na catch on fire_ . It's bu - ried in my soul like Ca - li - for - niy

7

gold . You found the light in me that I could not find_ . So when I'm

10

all choked up and I can't find the words... . Eve-ry time we say good-bye ba-by, It hurts...

13

When the sun goes down and the band won't play, I'll

16

al-ways re-mem-ber us this way. Lo-vers in the night, po-ets tryin' to

19

wri-te. We don't know how to rhyme but damn, we try...

21

And all I real-ly know is you're whrere I wan-na go____ . The

24

part of me that's you will ne - ver die__ . So when I'm

26

all choked up and I can't find the words____ . Eve-ry

28

time we say good-bye, ba - by it hurts__ . When the sun goes down__ And the

band won't play—, I'll al - ways re-mem - ber us this way. Yeah... *f*

I don't wan-na be just a me-mo-ry, ba_____ be_____ . Oh_____ *mf*

oh_____ oh_____ oh_____ oh_____ oh_____ . So when I'm

al choked up and I can't find the_____ words . Eve-ry

41

time we say good-bye, ba-by, it hurts... . When the sun goes down, and the

44

band won't play, I'll al-ways re-mem-ber you *f* this way, Yeah... . When you

47

look at me... And the whole world fades, I'll al-ways re-mem-ber you *mp* this way...
mf

The musical score for page 51 consists of two systems. The first system features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with a half note G4, followed by a triplet of eighth notes (F4, E4, D4), and concludes with a half note D4. The piano accompaniment starts with a half note G3, followed by a half note F3, and then a half note E3. The second system continues the piano accompaniment with a half note D3, followed by a half note C3, and then a half note B2. The piano accompaniment includes a dynamic marking of *pp* (pianissimo) and a fermata over the final chord. The vocal line is marked with a fermata over the final note. The piece concludes with a double bar line.