

*From: "The Jazz Singer"*

# **America**

*From the Motion Picture THE JAZZ SINGER*

by

NEIL DIAMOND

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# AMERICA

from the Motion Picture THE JAZZ SINGER

Words and Music by  
NEIL DIAMOND

Moderately bright



*mf*

The first system of the piano introduction consists of three measures. The right hand starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The left hand plays a steady eighth-note accompaniment in the bass clef.

Far, we've been trav - el - ing far, \_

The second system contains two measures of vocal melody and piano accompaniment. The vocal line begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The piano accompaniment continues with the eighth-note bass line and chords in the right hand.

with - out \_ a home, \_

The third system contains two measures of vocal melody and piano accompaniment. The vocal line starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The piano accompaniment maintains the eighth-note bass line and chords.

but not with-out a star. \_

The fourth system contains two measures of vocal melody and piano accompaniment. The vocal line begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The piano accompaniment concludes with the eighth-note bass line and chords.

Free, on - ly want \_ to be free. \_

We hud - dle close, \_ hang on \_ to a dream. \_

On the boats and on \_

E

\_ the planes, they're com - ing to A - mer - i - ca.

Nev - er look - ing back — a - gain, they're com - ing to A -

B/D# C#m B

xx x0    x    x

mer - i - ca. Home, don't it seem so

E A/C# E B

o    x    o    x

far a - way. Oh, we're trav - el - ing light to - day,

C#m D E/B D/C

x    x x o    x    x

in the eye of the storm, — in the eye of the

C#m



storm. Home

3

B



E



A/C#



E



to a new and a shin - y place. Make our bed, and we'll say \_

B



C#m



D



our grace, free-dom's light burn - ing warm,

E/B



D/C



C#m



free-dom's light burn - ing warm.

D



The first system shows the piano accompaniment in the left hand and the vocal line in the right hand. The piano part features a steady eighth-note bass line. The vocal line begins with a quarter rest followed by a series of eighth notes.

The second system continues the piano accompaniment and vocal line. The vocal line has a quarter rest followed by the lyrics "Ev - 'ry - where a - round \_ the world,". The piano accompaniment continues with the eighth-note bass line and chordal accompaniment in the right hand.

The third system continues the piano accompaniment and vocal line. The vocal line has a quarter rest followed by the lyrics "they're com - ing to A - mer - i - ca. Ev - 'ry time \_ that flag's \_". The piano accompaniment continues with the eighth-note bass line and chordal accompaniment in the right hand.

The fourth system continues the piano accompaniment and vocal line. The vocal line has a quarter rest followed by the lyrics "\_ un - furled, \_ they're com - ing to A - mer - i - ca." and ends with a double bar line. The piano accompaniment continues with the eighth-note bass line and chordal accompaniment in the right hand.

E



Got a dream to take \_\_\_ them there. They're com - ing to A -

mer - i - ca. Got a dream, - they've come \_\_\_ to share.

F#



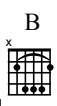
They're com - ing to A - mer - i - ca. They're com - ing to A -

D#m7



mer - i - ca. They're com - ing to A - mer - i - ca.

B



G#m7



They're com - ing to A - mer - i - ca. They're com - ing to A -



F#



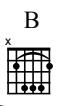
mer - i - ca to - day, — to - day, —



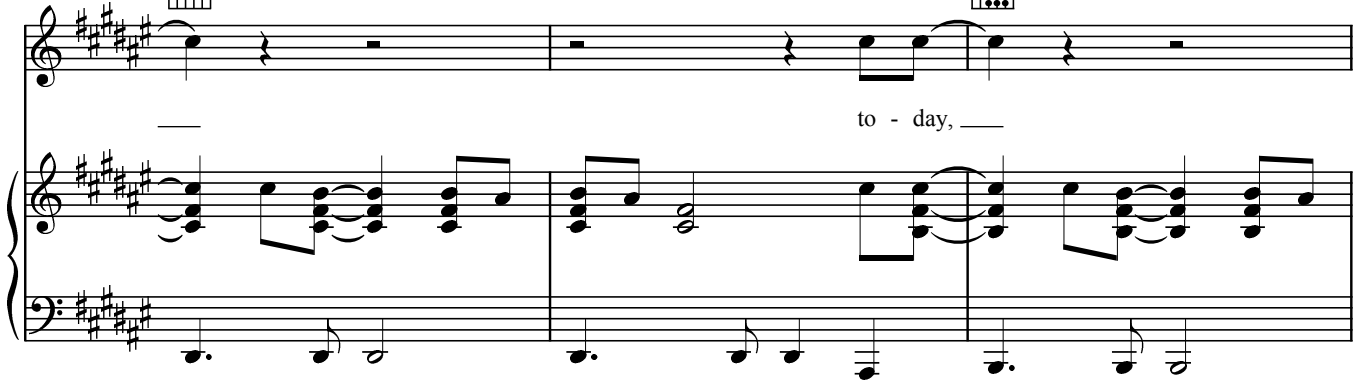
D#m7



B



to - day, —



G#m7



to - day, — to - day. —





F#

D#m

My coun-try 'tis of thee (to - day), — sweet - land of

B

lib - er - ty (to - day), — of thee I sing — (to - day), -

G#m

D

of thee I sing — to - day.

*Repeat and Fade*

To - day, — to - day. -