

*From: "The Jazz Singer"*

# **America**

*From the Motion Picture THE JAZZ SINGER*

by

NEIL DIAMOND

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# AMERICA

from the Motion Picture THE JAZZ SINGER

Words and Music by  
NEIL DIAMOND

Moderately bright

E $\flat$



Far, we've been trav - el - ing far, \_

with - out \_ a home, \_

but not with-out a star. \_

Free, on - ly want \_ to be free. \_

We hud - dle close, \_ hang on \_ to a dream. \_

On the boats and on \_

F

\_ the planes, they're com - ing to A - mer - i - ca.

Nev - er look - ing back — a - gain, they're com - ing to A -

C/E Dm C

mer - i - ca. Home, don't it seem so

F Bb/D F C

far a - way. Oh, we're trav - el - ing light to - day,

Dm Eb F/C Eb/Db

in the eye of the storm, — in the eye of the

Dm



storm. Home

C



F



Bb/D



F



to a new and a shin - y place. Make our bed, and we'll say \_

C



Dm



Eb



our grace, free-dom's light burn - ing warm,

F/C



Eb/Db



Dm



free-dom's light burn - ing warm.

E♭

Ev - 'ry-where a - round \_ the world,

they're com - ing to A - mer - i - ca. Ev - 'ry time \_ that flag's \_

\_ un - furled, \_ they're com - ing to A - mer - i - ca.



Got a dream to take — them there. They're com - ing to A -

mer - i - ca. Got a dream, - they've come — to share.



They're com - ing to A - mer - i - ca. They're com - ing to A -



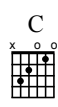
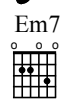
mer - i - ca. They're com - ing to A - mer - i - ca.



They're com - ing to A - mer - i - ca. They're com - ing to A -



mer - i - ca to - day, — to - day, —



to - day, —



to - day, — to - day. —





My coun - try 'tis of thee (to - day), — sweet \_ land of



lib - er - ty (to - day), — of thee I sing — (to - day), —



of thee I sing — to - day. —

*Repeat and Fade*

To - day, — to - day. .