

Besos en Guerra/Celeste

The first system of the musical score consists of three staves. The top staff is a vocal line in treble clef, 4/4 time, with a key signature of two flats (B-flat and E-flat). It contains four measures of whole rests. The middle and bottom staves are piano accompaniment in grand staff (treble and bass clefs). The piano part begins with a fortissimo (*fff*) dynamic marking. The accompaniment consists of four measures of chords: the first two measures are in the right hand, and the last two are in the left hand. The chords are: C4-E4-G4 (first measure), C4-E4-G4 (second measure), C4-E4-G4 (third measure), and C4-E4-G4 (fourth measure).

5

The second system of the musical score consists of three staves. The top staff is a vocal line in treble clef, 4/4 time, with a key signature of two flats. It contains five measures of music: four measures of quarter notes (C4, D4, E4, F4) and one measure of a half note (G4). The lyrics are: "¿Quién te di - jo e - sa men - ti - ra?". The middle and bottom staves are piano accompaniment in grand staff. The piano part consists of two measures of chords: the first measure is in the right hand (C4-E4-G4) and the second measure is in the left hand (C4-E4-G4).

7

The third system of the musical score consists of three staves. The top staff is a vocal line in treble clef, 4/4 time, with a key signature of two flats. It contains six measures of music: four measures of quarter notes (C4, D4, E4, F4), one measure of a half note (G4), and one measure of a quarter note (A4). The lyrics are: "Que e-ras fá - cil de ol - vi - dar no ha-gas ca - so a tus a - mi -". The middle and bottom staves are piano accompaniment in grand staff. The piano part consists of three measures of chords: the first measure is in the right hand (C4-E4-G4), the second measure is in the left hand (C4-E4-G4), and the third measure is in the right hand (C4-E4-G4).

10

- gos so - lo son te - ti - gos de la o - tra mi - tad.

13

dos be - sos son de - ma - sia - do. y un be - so no bas - ta - ra.

16

y aun-que ad-vier-tan al sol-da - do si es-ta e-na-mo-ra - do en-gue-rra mo-ri - rá.

20

8
Ya no tie - nes que cui - dar - me

24

8
por - que yo siem-pre hesa - bi-do que tus be-sos ma - tan Que tus pro-
nun - ca ju - ras-te que sal-drí-a i - le so Ya no te a-

28

8
me-sas ri-man con do - lor Que e-res ex - per-ta en ro - bar - le lá - ti -
tre-vas a pe-dir per - dón Yo te con - fie - so que no me a - rre - piento -

31

8 - dos a mi co - ra - zón _____ Y tú
 - y aun-que es-toy su - frien - - do po-dría es-tar pe - or -

34

8 Oh! _____ sa - bien-do que tus be-sos ma -

37

8 - tan mo - ri - ré de a - mor _____ Oh! _____ sa -

40

bien-do que tus be - sos ma - tan - mo - ri - ré - de a - mor _____

43

Pa - ra mí nun - ca fue jue - go _____

45

pa - ra tí fue un be - so más _____ Y si hoy vuel - ves a mi vi -

48

8
- da no esque es-tés per - di - da no es ca - sua - li - da Ya no

51

8
tie - nes que cui - dar - me por - que yo

55

8
siem-pre he sa - bi - do que tus be - sos ma - tan que tus pro -
nun - ca ju - ras - te que sal - drí - a i - le - so ya no te a -

58

me-sas ri-man con do-lor que e-res ex-per-ta en ro-bar-le lá-ti-tre-vas a pe-dir per-dón yo te con-fie-so que no me a-rre-pien-

61

- dos a mi co-ra-zón Y tú - to y aun-que es-toy su-frien-do po-dría es-tar pe-or

64

Oh! Sa-bien-do que tus be-sos ma-

67

- tan mo - ri - ré de a - mor _____ Oh! _____ sa -

fff

70

bien-do que tus be - sos ma - tan mo - ri - ré de a - mor _____ ...tan _____

73

Ga - na - ré la gue - rra pa - ra con - quis - tar - te no quie - ro ad - mi - tir que te

76

vas que te vas yo per-dí ba-ta-llas por nun-ca a-cep-tar que

ff

79

no e-res fá-cil de ol-vi-dar Por-que yo siem-pre hesa-bi-do

ff

f

82

que tus tan- que tus pro-me-sas ri-man con do-lor que e-res ex-so- ya no te a-tre-vas a pe-dir per-dón yo te con-

ff

f

86

per-ta en ro-bar-le lá-ti - dos a mi co-ra-zón Y tú
fie-so que no me a-rre-pien - to y aun-que es-toy su-frien-do

89

nun-ca ju-bi-do que tus be-sos ma - do po-dría es-tar pe-or Oh!
ras-te que sal-drí-a i-le

93

sa bien-do que tus be-sos ma - tan mo-ri-ré de a-mor

96

8
Oh! _____ sa - bien-do que tus be-sos ma - tan mo-ri - ré de a-mor_

ff

f

100

8
...tan _____