

# Blue Monk Walkin'

(Walkin' Bass for Alan Lee)

Monk/JimO

B $\flat$ 7 Eb7 B $\flat$ 7 F7 B $\flat$ 7

(Key off the chord tones. Keep it smooth.  
Not too jumpy. Goal: make the line interesting on it's own.)

5 Eb7 Edim7 B $\flat$ 7 F7 B $\flat$ 7 3

9 F7 Eb7 B $\flat$ 7 F7 B $\flat$ 7

13 B $\flat$ 7 Eb7 B $\flat$ 7 F7 B $\flat$ 7

(Ok, Alan, Now it's your turn)

17 Eb7 Edim7 B $\flat$ 7 F7 B $\flat$ 7 3

21 F7 Eb7 Bb7 F7 Bb7