

Burn

Lin-Manuel Miranda

N.C.
♩ = 66 Moderate 2, icy

Eliza:

Eliza

I saved ev-'ry let-ter you

(2nd X only)

6 *Keep vocal rhythms conversational throughout*

wrote me, From the mo-ment I read them I knew you were mine. You said you were

10 Bm F#

mine. I thought you were mine. Do you know what An - gel-i - ca said when we

15 GMaj7 D(add4) Em7 Bm F#

saw your first let-ter ar - rive? She said, "Be care-ful with that one, love. He will

19 GMaj7 D(add4) D(add4)/C# Bm F#

do what it takes to sur - vive." You and your words flood-ed my sens-es. Your

23 GMaj7 D(add4) Em7(add4) Bm F#

sen-tenc-es left me de - fense - less. You built me pal-ac-es out of par-a-graphs, you built ca -

27 GMaj7 D(add4) D(add4)/C# Bm F#/A#

the - drals. I'm re - read-ing the let-ters you wrote me. I'm

31 GMaj7 D Em7 Bm7(add4)

search - ing and scan - ning for an - swers in ev - e-ry line, for some kind of

34 F# F#+ D/G GMaj7 GMaj7(add4) G D/A

sign, and when you were mine the world seemed to burn.

38

Bm

F#m

G

D/A

Bm

Burn.

F#m/D

F#m/E

43

G

Bm

F#

You pub-lished the let-ters she wrote you. You

F#m F#m/E F#m/D

47

GMaj7

D(add4)

Bm

told the whole world how you brought this girl in - to our bed. In clear-ing your

50

F#

GMaj7

D(add4) D(add4)/E Bm

name, you have ru-ined our lives. Do you know what An -

54

F#

GMaj7

D(add4)

Em11

gel-i - ca said when she read what you'd done? She said,

57

Bm9

F#m

F#

Gadd2

"You have mar-ried an Ic - a-rus. He has flown too close to the

60 D A7/C# Bm F#7

sun." You and your words, ob - sessed with your leg - a - cy.... Your

63 Gsus2(add4) G Dsus2 A/C# Bm7(add4)

sen - tenc - es bor - der on sense - less, and you are par - a - noid in ev - 'ry

66 F#7 *rall.* *ad lib* GMaj9(no3) Slower Bm

par - a - graph how they per - ceive you. You, you, you... I'm e - ras - ing my - self from the

70 *poco accel.* *A tempo*

F[♯]/A[♯] GMaj9(no3) Dadd2 Em7(add4) Bm7

nar-ra-tive. Let fu-ture his-to-ri-ans won-der how E-li-za re-act-ed when you broke her

74 F[♯]7 GMaj9(add[♯]4)(no3) G D/G G

heart. You have torn it al a-part, I am watch-ing it

77 D/A *ad lib* Bm7 F[♯]m F[♯]m/E G D/A

burn. Watch-ing it burn.

82 Bm7 F#m Gadd2 Gadd2/A D

The world has no right to my heart. The world has no

F#m/E F#m/D

86 BbMaj7#5 Bm7 D/G A7sus

place in our bed. They don't get to know what I said. I'm burn-ing the

89 D BbMaj7#5 Bm7

mem-o-ries, burn-ing the let-ters that might have re - deemed you. You

92

D/G

A7sus

Dadd2

Gmadd2/B \flat

for - feit all rights to my heart. You for - feit the place in our bed. You

95

Bm7(add4)

Gadd2

A9sus

Dadd2

sleep in your of - fice in - stead, with on - ly the mem-o-ries of when you were

98

Dadd2/C \sharp

rall.
D/F \sharp

Gsus2

Bm

mine.

I hoped that you burn.

Dadd2/E D

103

F[#]/A[#]

GMaj7

D(add4)

Em7(add4)

Bsus2

molto rall.