

Good, Good Father

PAT BARRETT and ANTHONY BROWN

1.

Musical score for the first verse of "Good, Good Father". The tempo is 145 BPM. The key signature is G major (no sharps or flats). The time signature is 6/8. The vocal line consists of eighth-note chords: Gsus4, G, G, Gsus4, G. The piano accompaniment provides harmonic support with sustained notes and eighth-note chords.

5 2.

VERSE 1

Continuation of the musical score for the first verse. The vocal line begins with "Oh, and I've heard a thou sand sto ries of what". The piano accompaniment continues with eighth-note chords: Gsus4, G, G, Gsus4, G. The vocal line concludes with "they think You're like, but I've heard the".

8

Continuation of the musical score. The vocal line continues with "they think You're like, but I've heard the". The piano accompaniment continues with eighth-note chords: Gsus4, G, Gsus4, G. The vocal line concludes with "they think You're like, but I've heard the".

11

ten der whis per of love in the dead of night. And You tell
 Gsus4 G Gsus4 G

reserved. #7036612

14

me that You're pleased and that I'm never a lone.

Csus2 B

17

CHORUS

mf

You're a good, good Fa ther. It's who You are,

Csus2

D

mf

Good, Good Father

20

it's who You are it's who You are. And I'm loved by You;

G D

Csus2 It's who I am, it's who I am, it's who I am.

23

G

Csus2 It's who I am, it's who I am,

26

VERSE 2

mf

Oh, and I've seen
G

29

man y search ing for an swers far and wide, but

Gsus4 G Gsus4 G

Good, Good Father

32

I know we're all searching for an answer only

G Gsus4 G G

You provide. 'Cause You know just what we need be fore

Gsus4 G C G/B

38

we say a word. You're a good, good Fa

Am7 D

40 CHORUS

ther. It's who You are, it's who You are, it's who You are.

Gsus4 G Am7 C Am7

f

Good, Good Father

43

D And I'm loved by You; Gsus4 It's who I am, G it's who I am,
It's who I am,

46

it's who I am. 1. You're a good, good Fa 2. You are
Am7 D D

49 BRIDGE

49 BRIDGE

per fect in all of Your ways. You are

Csus2

Em

51

per fect in all of Your ways. You are

G

Good, Good Father

53

1.

per fect in all of Your ways to us. You are

C Em7 D

57

2.

Oh, it's
mp

D G Gsus4 G Gsus4 G

62 VERSE 3

love so un de ni a ble, I, I can

G Gsus4 G G

65

hard ly speak. Peace so un ex plain a ble, I,

Gsus4 G G Gsus4 G

68

Good, Good Father - Piano- 8 of 10

I can hard ly think; as You call me

G Gsus4 G C

mf

Good, Good Father

71

mf

deep er still, as You call me deep er still, as You call me

G B G B

cresc.

me deep er still in to love, love,

Csus2 G B

B

B

77

CHORUS

f

love. You're a good, good Fa ther. It's who You are, it's who You are,

Csus2

D G

80

it's who You are. And I'm loved by You; Csus2 It's who I am,

D

Good, Good Father

83

it's who I am. it's who I am. You're a good, good Fa

G D

86

W.L. ad lib

D

OUTRO

88 G G G

mp

91 Gsus4 G G

The musical score consists of two staves. The top staff is in treble clef, has a key signature of one sharp, and a common time signature. It features a Gsus4 chord (G-B-D) followed by a G chord. The bottom staff is in bass clef, has a key signature of one sharp, and a common time signature. It features a G chord. The score concludes with a double bar line.