

# Happy Birthday To You

(4 Note-Types. 3/4 Time. Finger Lift. Fermata.  
Unison melody in both Bass and Treble Clefs)

Arranged by JimO

Musical notation for the first system (measures 1-3). The piece is in 3/4 time. The melody is written in both treble and bass clefs. Fingerings and chord names are indicated below the notes.

Measure	1	2	3
Treble Clef	G (1), G (1)	A (2), G (1), C (3)	B (2), G (1), G (1), A (2), G (1), D (4)
Bass Clef	G (5), G (5)	A (4), G (5), C (1)	B (2), G (5), G (5), A (4), G (5), D (1)

Musical notation for the second system (measures 4-7). The piece is in 3/4 time. The melody is written in both treble and bass clefs. Fingerings and chord names are indicated below the notes. Measure 5 includes a fermata over the notes B and A, labeled "FERMATA/'BIRD'S EYE'".

Measure	4	5	6	7
Treble Clef	C (3), G (1), G (1)	G (5), E (4), C (3)	B (2), A (1), F (4), F (4)	E (3), C (1), D (2)
Bass Clef	C (2), G (5), G (5)	G (1), E (2), C (3)	B (4), A (5), F (1), F (1)	E (2), C (4), D (3)

Musical notation for the final system (measures 8-9). The piece is in 3/4 time. The melody is written in both treble and bass clefs. A fermata is placed over the final note in both staves.

Measure	8	9
Treble Clef	C (1)	C (1)
Bass Clef	C (1)	C (1)