

Harry Potter

Hedwig's Theme: with suggested fingering.

Feel free to make up your own!!

$\text{♩} = 75$

Play entire song an octave higher!

Musical notation for the first system (measures 1-10) of Hedwig's Theme. The piece is in G major (one sharp) and 3/4 time. The melody is written in the treble clef, and the bass line is in the bass clef. Fingerings are indicated by numbers 1-5 below the notes.

Measures 1-10: 1 3 5 4 | 1 5 4 3 | 2 4 3 2 | 3 5 1 3 | 5 4 3 2 | 1 3 5 4 | 3 2 1 3 | 2 1 5 4 | 3 2 1 3 | 5 4 3 2

Musical notation for the second system (measures 11-20) of Hedwig's Theme. The melody continues in the treble clef, and the bass line remains in the bass clef. Fingerings are indicated by numbers 1-5 below the notes.

Measures 11-20: 1 4 5 4 | 3 2 5 4 | 3 2 1 3 | 2 1 5 4 | 3 2 1 3 | 5 4 3 2 | 1 3 1 3 | 1 3 1 5 | 4 3 2 1 3 | 2 1 5 4

Musical notation for the third system (measures 21-30) of Hedwig's Theme. The melody continues in the treble clef, and the bass line remains in the bass clef. Fingerings are indicated by numbers 1-5 below the notes.

Measures 21-30: 3 2 1 5 4 | 2 1 5 4 | 3 2 1 3 | 1 3 1 3 | 1 5 4 3 | 2 1 5 4 | 3 2 1 3 | 1 3 1 5 | 4 3 2 1 3 | 2 1 5 4

Musical notation for the fourth system (measures 31-33) of Hedwig's Theme. The melody continues in the treble clef, and the bass line remains in the bass clef. Fingerings are indicated by numbers 1, 5, and 3 below the notes.

Measures 31-33: 1 5 3