

It Happened Quiet - AURORA

Piano Transcription

Transcribed by J.C.

Aurora Aksnes

A piano transcription of the song "It Happened Quiet" by AURORA. The music is written for two staves: treble and bass. The key signature is one sharp (F# major), and the time signature is 12/8. The tempo is marked as 110 BPM. The dynamics are indicated by *p* (pianissimo) and *pp* (pianississimo). The piece consists of five staves of music, starting with a dynamic *p*. The first staff begins with a dotted half note followed by eighth-note pairs. The second staff starts with a dotted half note. The third staff begins with a dotted half note. The fourth staff starts with a dotted half note. The fifth staff begins with a dotted half note. The music features various rhythmic patterns, including eighth-note pairs and sixteenth-note figures, with some sustained notes and rests. The bass line provides harmonic support, with notes appearing at regular intervals. The overall style is minimalist and melodic.

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42

Musical score for piano, page 10, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature is one sharp. Measure 45 starts with a forte dynamic. Measure 46 shows a transition with eighth-note patterns. Measure 47 continues the eighth-note patterns. Measure 48 begins with a piano dynamic. Measure 49 shows a continuation of the eighth-note patterns. Measure 50 shows a transition with eighth-note patterns. Measure 51 begins with a piano dynamic. Measure 52 shows a continuation of the eighth-note patterns. Measure 53 shows a transition with eighth-note patterns. Measure 54 begins with a piano dynamic. Measure 55 shows a continuation of the eighth-note patterns. Measure 56 shows a transition with eighth-note patterns. Measure 57 begins with a piano dynamic. Measure 58 shows a continuation of the eighth-note patterns. Measure 59 shows a transition with eighth-note patterns. Measure 60 begins with a piano dynamic. Measure 61 shows a continuation of the eighth-note patterns.

66

A musical score for piano transcription, page 66. The score consists of two staves: treble and bass. The treble staff has a key signature of one sharp (F#) and the bass staff has a key signature of one sharp (G#). Measure 1 starts with a dotted half note followed by a whole note, both with a fermata. Measure 2 begins with a half note followed by a whole note, with dynamics *p* and *pp*. Measures 3-4 show a continuation of the pattern with dynamics *p* and *pp*. Measures 5-6 show a continuation of the pattern with dynamics *pp*. Measures 7-10 are entirely blank.

75

A musical score for piano transcription, page 75. The score consists of two staves: treble and bass. The treble staff has a key signature of one sharp (F#). The bass staff has a key signature of one sharp (G#). Measures 1-2 are blank. Measure 3 begins with a half note followed by a whole note, with a dynamic *p*.