

IT'S A RAGGY WALTZ

DAVE BRUBECK

Swinging waltz tempo ♩ = 160

First system of musical notation. Treble clef, key signature of one sharp (F#), 3/4 time signature. The music features a waltz-like melody with eighth and sixteenth notes. Chords are indicated above the staff: G, C, D7, A7, Gdim, G7. Fingerings are shown with numbers 1-5. The bass line consists of simple chords and eighth notes.

Second system of musical notation. Treble clef, key signature of one sharp (F#), 3/4 time signature. The melody continues with various chord changes: C7, F7, C7, C#dim, G7, C7. Fingerings and dynamics are indicated throughout the system.

Third system of musical notation. Treble clef, key signature of one sharp (F#), 3/4 time signature. The melody concludes this section with chords: C (H7), E7, D7, A7, A7, D7, C, G, F, C. Fingerings and dynamics are indicated throughout the system.

More gentle

Fourth system of musical notation, marked 'More gentle'. Treble clef, key signature of one sharp (F#), 3/4 time signature. The tempo and dynamics change. Chords are: G7, Cmaj7, Bm7, Em7, Bbm7, Eb7. The melody is slower and features more sustained notes. Fingerings and dynamics are indicated throughout the system.

Abmaj7 Ab6 Gm7 C7 Fm7 Bb7 Em7 Eb7+11

D7 G D7 Gdim G7

C7 C7 C#dim G7

G E7 A7 D7 G G7 C G

1st Improvisation

G C G G7

C7 G E7

5 2 3 2 1 4 3 2 1 5 3 2 4 1 4 3 1 2 1 5 2 5 4 3

A7 D7 G7 C G

2 1 2 1 3 5 4 3 1 2 1 3 5 4 3 2 1 5 3 1 3 2 5 4 3

C G Bbm7 Eb7 Ab6

2 1 2 4 5 4 3 1 2 1 4 5 3 4 3 2 1

Gm7 C7 Fm7 Bb7 E7 Eb7 D7

5 1 1 1 2 4 5 3 1 2 4 5 3 2 1 4 3

G C G G7

2 1 4 3 2 1 2 5 3 3 1 3 1

First system of musical notation, measures 1-4. The treble clef contains a melodic line with chords C7, G7, and E7. The bass clef contains a bass line. Fingerings and slurs are indicated throughout.

Second system of musical notation, measures 5-8. The treble clef contains a melodic line with chords A7, D7, G6, and D7. The bass clef contains a bass line. Fingerings and slurs are indicated throughout.

2nd Improvisation

First system of the 2nd Improvisation, measures 1-4. The treble clef contains a melodic line with chords G, C7, G, and G7. The bass clef contains a bass line. Fingerings and slurs are indicated throughout.

Second system of the 2nd Improvisation, measures 5-8. The treble clef contains a melodic line with chords C7, G, Em7, and C. The bass clef contains a bass line. Fingerings and slurs are indicated throughout.

Third system of the 2nd Improvisation, measures 9-12. The treble clef contains a melodic line with chords Am7, D7, G, and C. The bass clef contains a bass line. Fingerings and slurs are indicated throughout.

Chord: G

Chord: C

Chord: G

Chord: Bbm7

Chord: Eb

Chord: Ab

Chord: Bbm6

Chord: C7

Chord: Fm7

Chord: Bb7

Chord: Em

Chord: A7

Chord: D7

Chord: G7

Chord: C

Chord: G7

Chord: G

Chord: C7

Chord: G

Chords: Dm⁷, Gm, Em, A⁷, D⁷

Fingerings: 5 4 2 1, 5 4 2 1, 3 4 2 1, 5 3 2 1, 1 2 3, 5 3 1, 4 1, 5 2 1, 3

Section: 3rd Improvisation

Chords: G, G⁶, C⁷

Fingerings: 5 1, 2 1, 5 1, 2 1, 5 4 2 1, 5 3 2 1, 5 4 2 1

Chords: G⁶, G⁷, C⁷

Fingerings: 5 4 2 1, 5 3 2 1, 5 4 2 1, 5 4 2 1

Chords: G⁶, Em, A⁷

Fingerings: 5 3 1, 2, 5 4 2 1, 5 3 2 1, 5 4 2 1

Chords: D⁷, G⁷, C⁷, G

Fingerings: 5 3 2 1, 5 4 2 1, 5 3 2 1, 5 3 2 1

Cmaj.7

5 3 2 1 2 3 5 3 1 2 3 Bbm Eb7

Abmaj.7

Ab6

Gm7

C7

Fm

Fm6

5 3 2 1 3 2 1 5 3 2 1 4 5 3 1 5 3 1 2 3 1

Em

Eb 7+11

D7

G6

C7

5 3 2 1 5 4 2 1 2 1 2 3 2 5 3 4 5 3 2 5 3 1 4

G6

G7

C7

5 4 3 2

4 2 1 3 2 3 5 3 2 1 3 2 1 3 2

5 3 2 1

D7

G

E7

Am7

1 2 3 4 5 3 2 1 2 3 1 2 3 1 2 3 4 5 3 2 1 3 2 1 3 2

D7 G C6 Gdim G6 G

D7 Gdim G7 C7

C7 C#dim G7 G E7 A7

D7 G C G Cmaj7

Bm7 Em7 Bbm7 Eb Abmaj Ab6 Gm7 - C7

Fm7

Bb7

Em7

Eb7 + 11

D7

G

D7

Gdim

G7

C7

C7

C#dim

G7

G

E7

A7

D7

G7

E7

A7

D7

G7

Eb7

D7

Gmaj.7

G

D

D+

G7