

dedicated to the participants of the
2000 Craven All-County Honors Choral Festival, NC
Sally K. Albrecht - Guest Conductor

JUST A SINGLE VOICE

for 2-part voices and piano
with optional SoundTrax CD*

Words and Music by
SALLY K. ALBRECHT
and **JAY ALTHOUSE**

With feeling ($\text{♩} = \text{ca. } 88-96$) *mp opt. solo*

PART I

It starts with just a sin - gle voice, —

PART II

With feeling ($\text{♩} = \text{ca. } 88-96$) *mp*

PIANO

4

— one you bare-ly hear.

mp opt. solo

It reach-es out to

* Also available for S.A.T.B., Level Four (19252) and 3-part mixed voices, Level Three (19253).
SoundTrax CD available (19255).

4

7

touch your heart; _____ the sound is grow-ing near.

10

11

And yet with just a sin - gle voice, _____ the mes-sage can be

13

(end solo)

strong.

For when we hear a sin - gle voice, _____

* May be sung by a second soloist.

16

mf *3*

The pow - er of

(end solo)

won't oth - ers join a - long? The pow - er of

mf *3*

mf *3*

19

mu - sic, the pow - er of song.

mu - sic, the pow - er of song.

3

22

When voic - es come to - geth - er, the mes - sage can be

When voic - es come to - geth - er, the mes - sage can be

6

25 27

strong. _____ Our vi-sions of to - mor - row, _____

strong. _____ Our vi-sions of to - mor - row, _____

28

re-flec-tions of the past, _____ the mem-'ries and

re-flec-tions of the past, _____ the mem-'ries and

31

feel - ings, _____ and friend-ships that last.

feel - ings, _____ and friend-ships that last.

decresc.