

Melody for bad Days

by

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Arranged by: DIETMAR STEINHAUER

for **Piano**

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Melody for bad Days

Dietmar Steinhauer

Piano Arrangement

Music by
Dietmar Steinhauer

♩ = 111

Musical notation for the first system, measures 1-5. The key signature is one sharp (F#) and the time signature is 3/4. The melody is written in the treble clef, and the bass clef is empty.

Musical notation for the second system, measures 6-10. The key signature is one sharp (F#) and the time signature is 3/4. The melody is written in the treble clef, and the bass clef contains chords. Chord labels: Em, Am.

Musical notation for the third system, measures 11-15. The key signature is one sharp (F#) and the time signature is 3/4. The melody is written in the treble clef, and the bass clef contains chords. Chord labels: D, Gmaj7, C, Am, Bdim7.

Musical notation for the fourth system, measures 16-20. The key signature is one sharp (F#) and the time signature is 3/4. The melody is written in the treble clef, and the bass clef contains chords. Chord labels: Bsus, B, Em, Am, D.

Musical notation for the fifth system, measures 21-25. The key signature is one sharp (F#) and the time signature is 3/4. The melody is written in the treble clef, and the bass clef contains chords. Chord labels: Gmaj7, C, F#m7b5, B, Em.

Musical notation for the sixth system, measures 26-30. The key signature is one sharp (F#) and the time signature is 3/4. The melody is written in the treble clef, and the bass clef contains chords. Chord labels: Am, D, Gmaj7, C.

31 Am B \flat dim7 B Em

36 C6 D G/B C6

41 B \flat dim7 B Em G Cmaj7

46 D Bm7 G Am C

51 D G/B C D G/B

56 C Am B \flat dim7 B

61 G Cmaj7 D Bm7 G

66 Am C D G/B C

71 D Bm7 C Am Bbdim7

76 Bsus B Em

80 Am D

83 G Am

86 B Em Am

90 D Gmaj7 C F#m7b5 B

4

95 Em Am D Gmaj7

100 C F#m7b5 Bbdim7 B Em

105 G Cmaj7 D Bm7

110 G Am C D G/B

115 C D G/B C Am

120 Bbdim7 B G Cmaj7

125 D Bm7 G Am C

130 D G/B C D Bm7

135 C Am Bbdim7 Bsus B

140 Em Am D G C

145 F#m7b5 B Em

150 Bbdim7

155 Bsus B