

From: "Kacey Musgraves - Golden Hour"

Rainbow

by

KACEY MUSGRAVES, SHANE MCANALLY
and NATALIE HEMBY

Published Under License From

Alfred Publishing Co., Inc.

© 2016 351 Music, Warner-Tamerlane Publishing Corp, EMI Blackwood Music Inc, These are Pulse Songs, Smack Hits and Smack Songs
Warner/Chappell Music Publishing, Sony/ATV Music Publishing, Pulse Publishing Administration LLC and Kobalt Music Publishing Am
All Rights Reserved

NOTICE: Purchasers of this musical file are entitled to use it for their personal enjoyment and musical fulfillment. However, any duplication, adaptation, arranging and/or transmission of this copyrighted music requires the written consent of the copyright owner(s) and of Alfred Publishing Co., Inc.. Unauthorized uses are infringements of the copyright laws of the United States and other countries and may subject the user to civil and/or criminal penalties.

RAINBOW

Words and Music by
KACEY MUSGRAVES, NATALIE HEMBY
and SHANE McANALLY

Slow, with conviction ♩ = 64

F Dm7 Bbsus2 F Dm7 Bbsus2

The first system of piano accompaniment consists of two staves. The right hand plays chords in a 4/4 time signature, while the left hand plays a simple bass line. The chords are F, Dm7, Bbsus2, F, Dm7, and Bbsus2.

F Dm7 Bbsus2 F Dm7

When it rains _ it pours, _ but you did-n't e - ven no-tice, it ain't rain-in' an-y - more. _ It's hard to

The second system features a vocal line with lyrics and piano accompaniment. The right hand plays chords (F, Dm7, Bbsus2, F, Dm7) and the left hand plays a bass line. The lyrics are: "When it rains _ it pours, _ but you did-n't e - ven no-tice, it ain't rain-in' an-y - more. _ It's hard to".

Bbsus2 C Dm7 A Dm C

breathe when all _ you know is the strug-gle of stay-in' _ a - bove _ the ris-ing wa - ter-line. _

The third system features a vocal line with lyrics and piano accompaniment. The right hand plays chords (Bbsus2, C, Dm7, A, Dm, C) and the left hand plays a bass line. The lyrics are: "breathe when all _ you know is the strug-gle of stay-in' _ a - bove _ the ris-ing wa - ter-line. _".

© 2018 351 Music, Warner-Tamerlane Publishing Corp, EMI Blackwood Music Inc, These are Pulse Songs, Smack Ink and Smack Songs LLC
Warner/Chappell Music Publishing, Sony/ATV Music Publishing, Pulse Publishing Administration LLC, Universal Music Publishing Group
and Kobalt Music Publishing America, Inc
All Rights Reserved

G F/C Dm Bbmaj7 F Am/E

Well the sky has fi - n'ly open - ed, the rain and wind - stopped blow-in'. But you're

Dm G7 C F Dm

stuck out ___ in the same - ol' storm a - gain. _ You hold tight to your - um-brel-la, well, dar-lin',

Bbmaj7 F Am/E Dm F C7 *To Coda* Φ

I'm just try'n - to tell _ ya, that there's al-ways been a rain - bow _ hang-in' o - ver ___ your head. _

F F Dm7 Bb F

___ If you could see what I see, you'd be blind-ed by ___ the col-ors. Yel-low,

F Dm Bb Csus C

red, and orange and green, and at least a mil - lion oth - ers. So tie

Dm A Dm Dm/C G7 D.S. % al Coda ⊕

up the boat, take off your coat, and take a look a - round. 'Cause the

Coda ⊕

F Dm Bbmaj7 F Dm7 Bbsus2

Csus C Dm Dm(maj7) Dm7

Oh, tie up the boat, take off your coat, and take a look a round,

G9 F/A Bbsus2 F Dm

ev-'ry-thing is al - right now. 'Cause the sky has fi - n'ly open - ed, the

Detailed description: This system contains the first two measures of the piece. The vocal line starts with a whole rest, followed by eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4. The piano accompaniment features a bass line with a whole note G3 and a treble line with a half note G4 and a half note A4. The second measure continues the vocal line with eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4. The piano accompaniment has a bass line with a whole note G3 and a treble line with a half note G4 and a half note A4.

Bbsus2 F Csus/E Dm G7/D

rain and wind _ stopped blow - in. But you're stuck out ____ in the same _ ol' storm a - gain. _

Detailed description: This system contains measures 3 and 4. The vocal line starts with a whole rest, followed by eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4. The piano accompaniment has a bass line with a whole note G3 and a treble line with a half note G4 and a half note A4. The second measure continues the vocal line with eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4. The piano accompaniment has a bass line with a whole note G3 and a treble line with a half note G4 and a half note A4.

C Csus2 C C7sus F Dm

Let go of your _ um - brell - a, 'cause, dar - lin',

Detailed description: This system contains measures 5 and 6. The vocal line starts with a whole rest, followed by eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4. The piano accompaniment has a bass line with a whole note G3 and a treble line with a half note G4 and a half note A4. The second measure continues the vocal line with eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4. The piano accompaniment has a bass line with a whole note G3 and a treble line with a half note G4 and a half note A4.

Bb F F/E Dm F/C

I'm just try'na _ to tell _ ya, that there's al - ways been a rain - bow _ hang-in'

Detailed description: This system contains measures 7 and 8. The vocal line starts with a whole rest, followed by eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4. The piano accompaniment has a bass line with a whole note G3 and a treble line with a half note G4 and a half note A4. The second measure continues the vocal line with eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4. The piano accompaniment has a bass line with a whole note G3 and a treble line with a half note G4 and a half note A4.

C(add2) F C/E Dm F/C

o - ver your head. _ Yeah, there's al - ways been a rain - bow _ hang - in'

Detailed description: This system contains the first two measures of the piece. The vocal line starts with a quarter note 'o', a quarter note 'ver', a quarter note 'your', and a quarter note 'head.' followed by a quarter rest. The second measure begins with a quarter rest, followed by a quarter note 'Yeah', a quarter note 'there's', a quarter note 'al -', a quarter note 'ways', a quarter note 'been', a quarter note 'a', a quarter note 'rain -', a quarter note 'bow', a quarter note 'hang -', and a quarter note 'in''.

C7 F Dm

o - ver your head. Mm.

Detailed description: This system contains the next two measures. The vocal line continues with a quarter note 'o', a quarter note 'ver', a quarter note 'your', and a quarter note 'head.' followed by a quarter rest. The second measure begins with a quarter rest, followed by a quarter note 'Mm.' and a quarter rest.

Bbmaj7 F/C F/E Dm G9

It - 'll all be al - right.

Detailed description: This system contains the next two measures. The vocal line starts with a quarter note 'It -', a quarter note ''ll', a quarter note 'all', a quarter note 'be', a quarter note 'al -', and a quarter note 'right.' followed by a quarter rest. The piano accompaniment features a 2/4 time signature at the end of the system.

C7sus2 C9sus F

rit.

Detailed description: This system contains the final two measures. The piano accompaniment starts with a 2/4 time signature, followed by a 4/4 time signature. The first measure has a half note chord, and the second measure has a half note chord. The system ends with a double bar line. The word 'rit.' is written below the piano part.