

# Runnin' Home to You

From the Flash Musical Episode, "Duet"

Arr. Sammy Waganer

♩ = 140

Tenor

*mf*  
Can't say how the days will un - fold. Can't change what the

Piano

*p*

10

T.

*mf*  
fu-ture may hold. But I want you in it, eve-ry ho-ur eve-ry min-ute This

Pno.

*pp*

17

T.

*mf*  
world can race by fa-r to fast. It's hard to see while it's all fly-ing

Pno.

*p*

23

T. 8

past. But it's clear now when you are stand-ing herenow. I am

Pno.

29

T. 8

meant to be where - ev - er you are next to me. All I want to

Pno.

35

T. 8

do is come run - ning home to you, come run-ning home to you -

Pno.

40

T. 8

- oo, and all my life I prom-ise to - oo keep run-ning

Pno.

45

T. 8

home to you, keep run-ning ho - me to you.

Pno.

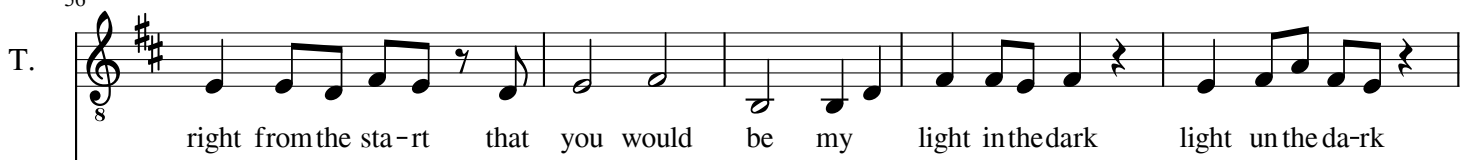
51

T. 8

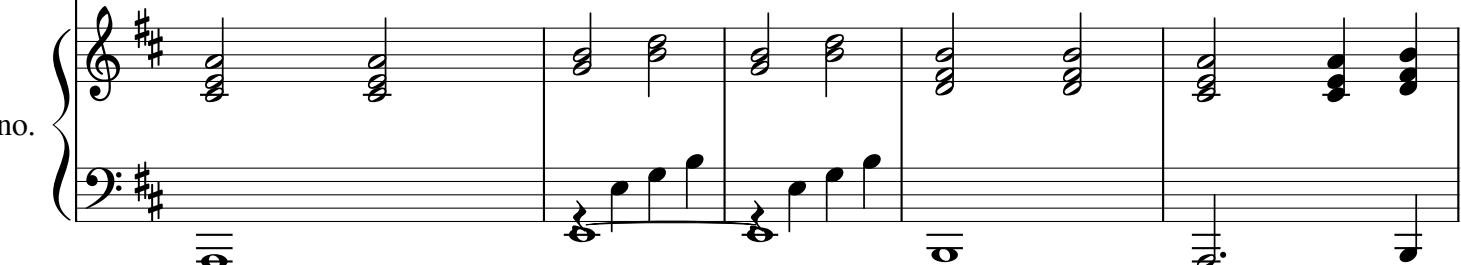
And I could see it right from the start

Pno.

56

T. 

right from the sta-rt that you would be my light in the dark light un the da-rk

Pno. 

61

T. 

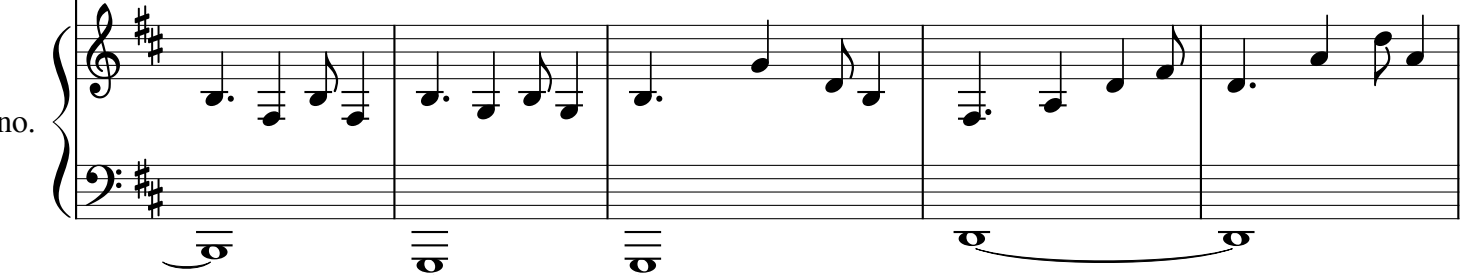
You gave me no oth-er choice but to lo-ve you. All I

Pno. 

68

T. 

want to do is come run-ning home to you, come run-ning

Pno. 

73

T. 
  
8 home to you - oo, and all my life I prom-ise to - oo

Pno.

78

T. 
  
8 keep run-ning home to you, keep run-ning ho - me

Pno.

83  $\text{♩} = 130$

T. 
  
8 Hometo you Can't say howthe days will un - fold. Can't change what the

Pno.

91

T. *s*

fu-ture may hold. But I want you in it, eve-ry ho-ur eve-ry min-ute

Pno.

*pp*

98

T. *s*

$\text{♩} = 105$   $\text{♩} = 70$   $\text{♩} = 140$   
Piano Solo

Pno.

*pp* *p*

110

T. *s*

Pno.

*pp*

119

T.

Pno.

It's hard to see while it's all fly-ing past.

127

T.

Pno.

But it's clear now when you are stand-ing here now. I am meant to be where-

133

T.

Pno.

ev - er you are next to me. All I want to do

139

T.

Pno.

is come run - ning home to you, come run - ning home to you - oo, and

144

T.

Pno.

all my life I prom - ise to - oo keep run - ning home to you, keep run - ning

150

T.

Pno.

ho - me to you. And I could



157

T.

Pno.

see it right from the start right from the sta-rt that you would be my

162

T.

Pno.

light in the dark light un the da-rk You gave me no oth-er choice but to

168

T.

Pno.

lo - ve you. All I want to do is come

174

T.

Pno.

run-ning home to you, come run-ning home to you - oo, and all my life I

180

T.

Pno.

prom-ise to - oo keep run - ning home to you, keep run-ning ho -

185

T.

Pno.

- me Home to Can't say how the days will un-fold.

193

T.

Pno.

Can't change what the fu-ture may hold. But I want you in it, eve-ryho-ur

199

T.

Pno.

*pp* eve-ry min - ute *pp*