

# Stay

Rhianna

Moderate

Piano

C Dm Am C Am C Am C C Dm Am

7

Pno.

Am C Am C C Dm Am C Am C Am C

13

Pno.

C Dm Am C Am C Am C C Dm Am C

19

Pno.

Am C Am C F Dm Am7

25

Pno.

F Dm G C Dm

31

Pno.

Am F C Dm Am C

36

Pno.

F C Dm Am C Am C Am C C Dm

42

Pno.

Am C Am C Am C C Dm Am C Am C

48

Pno.

Am C F Dm Am7 F

54

Pno.

Dm G C Dm C Am

60

Pno.

F C Dm Am F

65

Pno.

C Dm Am C Am C Am C F Am7

71

Pno.

Dm Em FMaj7 Am7 Dm

77

Pno.

Dm F Am Am Dm

82

Pno.

F Am G/A C Dm

87

Pno.

Am F C Dm Am

92

Pno.

F C Dm Am F

Detailed description: This system covers measures 92 to 96. The right-hand part features a melodic line starting with a quarter rest, followed by eighth and sixteenth notes, and ending with a quarter note. The left-hand part consists of a bass line with chords: F (measures 92-93), C (measures 94-95), Dm (measures 96-97), Am (measures 98-99), and F (measures 100-101). The chords are indicated by letters below the staff.

97

Pno.

C Dm Am F C Dm Am

Detailed description: This system covers measures 97 to 103. The right-hand part features a melodic line with eighth and sixteenth notes, including some rests. The left-hand part consists of a bass line with chords: C (measures 97-98), Dm (measures 99-100), Am (measures 101-102), F (measures 103-104), C (measures 105-106), Dm (measures 107-108), and Am (measures 109-110). The chords are indicated by letters below the staff.

104

Pno.

F

Detailed description: This system covers measure 104. The right-hand part has a whole note chord. The left-hand part has a bass line with a chord. The chord is labeled F below the staff.