

Summer Highland Falls

Billy Joel

♩ = 96

Tenor

Klavier

5

T.

Klav.

9

T.

Klav.

13

T.

They say that

Klav.

17

T.  these are not the best of times but they're the on - ly times I've ev-er


Klav. 

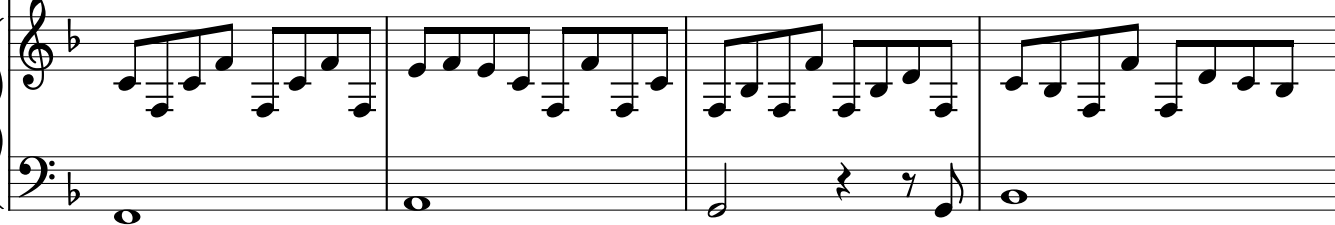
21

T.  known and I be-

Klav. 

25

T.  lieve there is a time for medi - ta - tion in ca - the - drals of our own


Klav. 


29

T.  Now I have


Klav. 


33

T.  8
 seen that sad sur - ren - der in my lover's eyes. _____ and


Klav. 

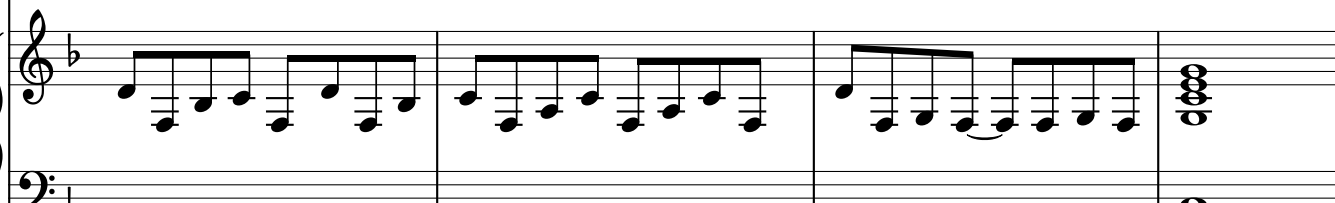
37

T.  8
 I can on-ly stand a - part and sym - pathize. For we are

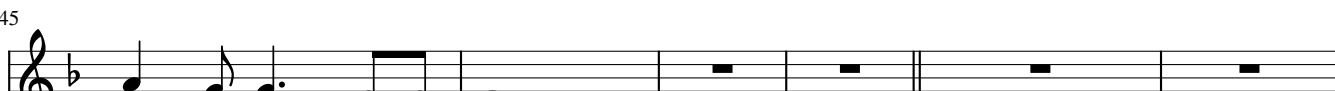
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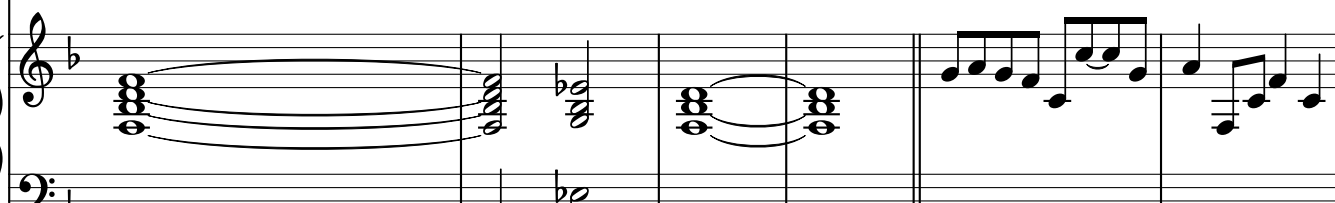
41

T.  8
 al - ways what our sit - u - a - tions hand _____ us it's eith - er sad - ness or _____

Klav. 

45

T.  8
 _____ eu - pho - ri - a _____

Klav. 

51

T.

Klav.

55

T.

Sowe'll ar - gue and we'll com - promise__ and

Klav.

59

T.

re-a-lize__ that nothing's ev-er changed__

Klav.

63

T.

for all our__ mutu-al ex - perience our__

Klav.

67

T.
 8 — sep-a-rate con - clu - sions are the same—

Klav.

71

T.
 8 — — — — —
 3 — — — — —
 Now we are forces to re - cognize — — — — — our in - hu -

Klav.

75

T.
 8 man - i - ty — — — — — our reason co - ex - ists with our in -

Klav.

79

T.
 8 san - i - ty — — — — — And though we choose be - tween re -

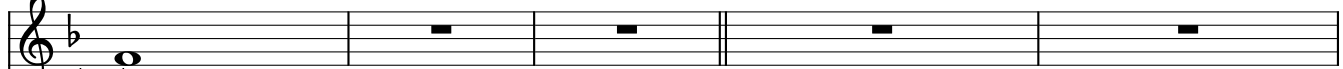
Klav.


82

T.  al - i - ty and mad - ness it's eith - er sad - ness or eu - pho - ri - a

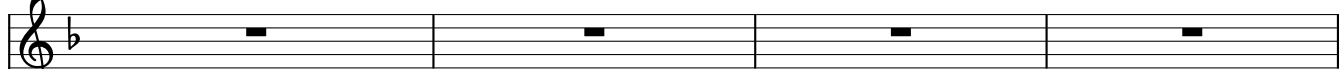
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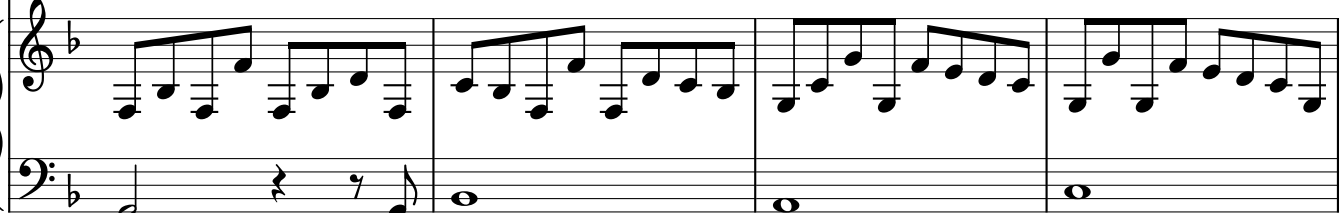
86

T. 

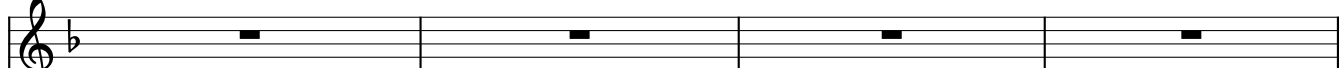
Klav. 


91

T. 

Klav. 

95

T. 

Klav. 

99

T.

Klav.

103

T.

Klav.

107

T.


Klav.

110

T.

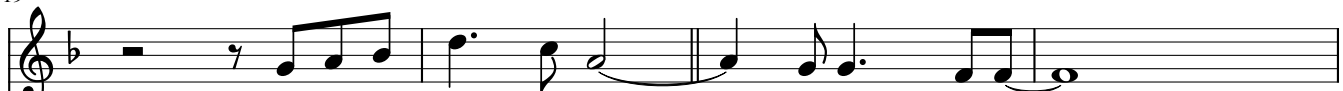
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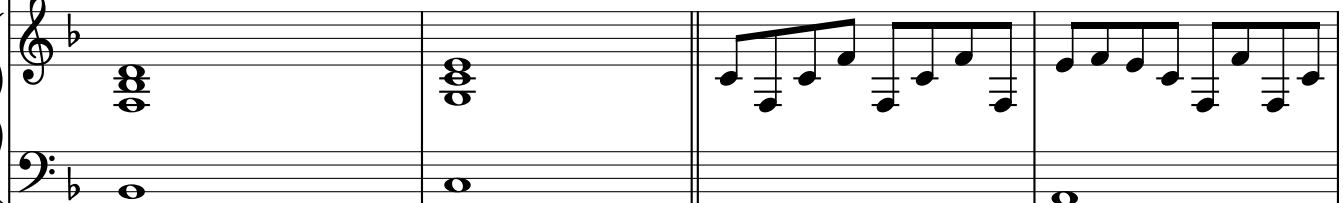
114

T.  ledges of our lives without re - spective sim-i - lar - i-ties

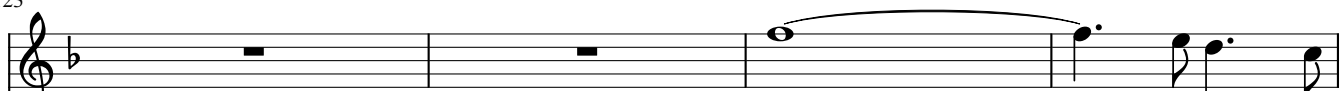
Klav. 

119

T.  it's eith-er sad - ness or eupho - ri-a

Klav. 

123

T.  Oh

Klav. 

127

T.  Oh

Klav. 

131

T. 

Oh

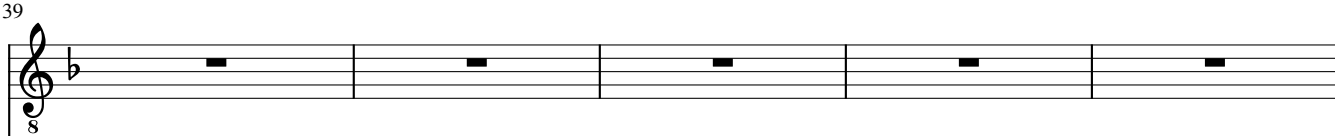
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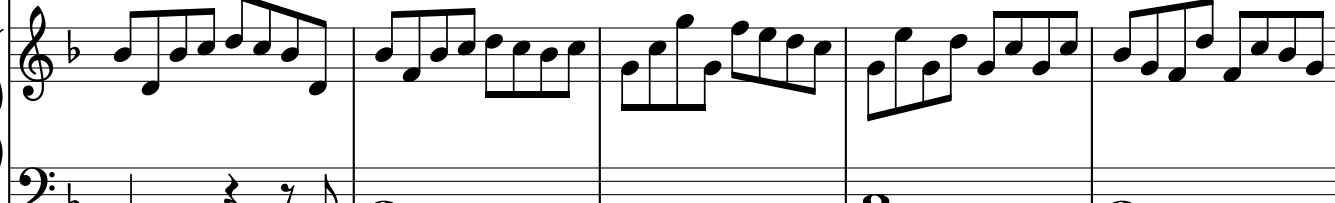
135

T. 

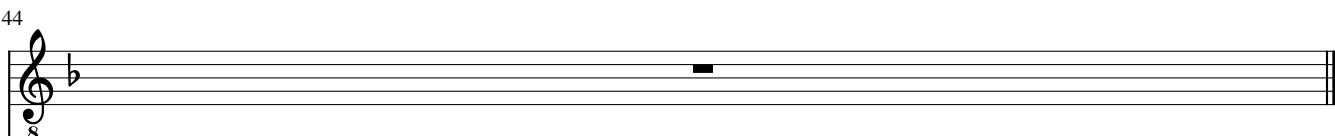
Klav. 

139

T. 

Klav. 

144

T. 

Klav. 