

From: "The Dave Brubeck Anthology"

Summer Song

by

DAVE BRUBECK

Lyrics by: DAVE BRUBECK and IOLA BRUBECK

for **Piano**

Published Under License From

Alfred Publishing Co., Inc.

© 1957, 1963 DERRY MUSIC COMPANY
Copyrights Renewed All Rights Reserved

Authorized for use by *James Oestereich*

NOTICE: Purchasers of this musical file are entitled to use it for their personal enjoyment and musical fulfillment. However, any duplication, adaptation, arranging and/or transmission of this copyrighted music requires the written consent of the copyright owner(s) and of Alfred Publishing Co., Inc.. Unauthorized uses are infringements of the copyright laws of the United States and other countries and may subject the user to civil and/or criminal penalties.

SUMMER SONG

Lyrics by
IOLA & DAVE BRUBECK

Music by
DAVE BRUBECK

Tempo rubato ♩ = 50

Musical notation for the first system. It features a grand staff with treble and bass clefs. The right hand (R.H.) has a melodic line with fingerings (1-2-3, 1-2-3, 1-2-3-4-5, 1-2-3-4-5) and a *gva* (glissando) marking. The left hand (L.H.) has a bass line with a *f espress.* dynamic. Chords Am and Dm7 are indicated above the staff. A *mp* dynamic is marked at the end of the system.

Musical notation for the second system. It features a grand staff with treble and bass clefs. The right hand has a melodic line with fingerings (2-1, 2-1, 2-1, 2-1, 2-1, 2-1, 2-1) and dynamics *rit.*, *p*, *mf*, and *faster*. The left hand has a bass line with dynamics *p* and *mf*. Chords G7, C7, F7, Bb, C7, A7, and Dm are indicated above the staff.

Musical notation for the third system. It features a grand staff with treble and bass clefs. The right hand has a melodic line with fingerings (2-3-5, 2-5, 3-1-5, 3-1-5, 3-1-5, 3-1-5, 3-1-5) and dynamics *mp* and *mf*. The left hand has a bass line with dynamics *mp* and *mf*. Chords Dm6, Bbm6, Am7, A7, Gm7, and C7 are indicated above the staff.

Swinging ♩ = 72

Musical notation for the fourth system. It features a grand staff with treble and bass clefs. The right hand has a melodic line with fingerings (5-3-1, 4-1-4, 5-2-1, 5-2-1, 5-2-1, 5-2-1, 5-2-1) and dynamics *rit.* and *mp*. The left hand has a bass line with dynamics *mp* and *mf*. Chords Am7, Dm7, Gm7, C7, Am9(#7), Dm9(#7), G7, C7, and F7 are indicated above the staff.

Bb6

C7

A7

Dm7

F7

Dm6

Bbm6

5 4 1, 5 3 1, 5 4 1, 4, 5 3 2, 5 3 1, 5 3 1

simile

Am7

Dm7

Gm7

C7

Bb

C

Dm

5 4 3, 5 4 2, 5 4 2, 5 4 2, 5 4 2, 5 4 2, 5 3 2, 1 2 4

Faster

F

Dm7

G7

C7

Am7

Fm

Gm7

C7

Fmaj7

Dm

Db7(b9)

C7(9)

mf

C

C9

Am

Dm7

Gm

F

Dm7

G

Gm6

mp

rit.

Tempo rubato ♩ = 50

Am

gva

Dm7

gva

R.H. 1 2 3 1 2 3, L.H. f espress., mp

G7 C7 F7 Bb C7 A7 Dm

rit. *p* *mf faster* *rit.*

Dm6 Bbm6 Am7 Dm7 Gm C7

mf tempo primo

1st Improvisation
 Lightly ♩ = 120

Bb C D Gm7 Cm7

mp

Fm7 Bb7 Eb6 Abmaj7 Bb7 Bdim7 Cm7

Abmaj7 D7 Ebmaj7 Cm7 F7 Bb7

Gm7 Cm7 Fm7 Bb7 Gm7 Cm7 Fm7 Bb7 Ebmaj7

Ab7 Bdim7 Cm7 Ab7 Adim7

Ebmaj7 Cm7 F7(b9) Bb7 Ab Cm7

Ebmaj7 Cm7 F7 Bb7 Gm7 Cm7

F7 Bb7 Gm7 Cm7 F7 Bb7

Fm7 Bb7 Ebmaj7 Cm7 F7(b9) Bb7 Ebmaj7 Cm7

F7 Bb7 Gm7 Cm7 F7 Bb7 Ebmaj7 Gm7

Abmaj7 Bdim7 Cm7 Ab7 Adim7

Eb6 Cm7 F7 Bb7 Ab7 Cm

2nd Improvisation

Gm7 Fm7 Bb7 Ebmaj7 Abmaj7 Bb7

Bdim7 Cm7 Ab6 Adim7 Eb6 Cm7

Musical notation for the first system, measures 1-4. The right hand features a melodic line with slurs and fingerings (5, 4, 2, 3, 4). The left hand provides harmonic support with chords and bass lines, including a 'b' marking in the second measure.

Fm7 Bb7 Gm7 Cm7 Fm7 Bb7 Gm7 Cm7

Musical notation for the second system, measures 5-8. The right hand continues the melodic line with slurs and fingerings (5, 2, 4, 4, 1, 3, 2, 2, 1, 4, 3, 5, 1, 4). The left hand includes a 'b' marking in the seventh measure.

F7(b5) Bb7 Eb Ab7 Bdim7 Cm7

Musical notation for the third system, measures 9-12. The right hand features a melodic line with slurs and fingerings (4, 1, 3, 5, 4, 3, 4, 1, 4, 3, 1, 4, 3, 5). The left hand includes 'v' markings in measures 10 and 11.

Ab7 B7 Ebm Cm7 Fm7 Bb7

Musical notation for the fourth system, measures 13-16. The right hand features a melodic line with slurs and fingerings (5, 1, 4, 2, 5, 2, 1, 4, 1, 3). The left hand includes 'v' markings in measures 14 and 15.

Ab Cm Eb Cm7 F7 Bb7 Cm7

Musical notation for the fifth system, measures 17-20. The right hand features a melodic line with slurs and fingerings (4, 1, 4, 2, 4, 1, 2, 1, 3, 1, 4, 2, 5, 5, 1, 4, 5, 2, 1, 1). The left hand includes a 'legato' marking in measure 18.

Fm7 Bb7 Ebmaj7 Cm7 F7 Bb7 Fm7 Ebmaj7 Cm7 7

Fm7 Bb7 Gm7 Cm7 F7(b9) Bb7

Gm7 Cm7 F6 Bb7 Eb6 Ab Bb7

Bdim7 Cm7 Ab F7 Ebmaj7 Cm7

Fm7 Bb7(13) Ab Bb C

* Pedal each chord at the instant of its release