

you it's on - ly seed. It's the heart a - fraid of
night has been too

poco cresc.

mf f

break - ing that nev - er learns to dance. It's the
lone - ly the road been too long, and you.
and has

dream a - fraid of wak - ing that nev - er takes the chance. It's the
think that love is on - ly the luck - ver. and the strong, just re -
for y -

27

one who won't
mem - ber the be tak - en who can - not seem to give, and the
in win - ter far be - neath the bit - ter snows.

f *rit.----* *mf >*

31

soul a-fraid of dy - in' that ne-ver learns to live
seed that with the sun's in the love the

a tempo *cresc.-----* *f*

35

When the spring becomes the rose.

rit. *a tempo*

mf *mf* *mp*

The musical score for page 39 consists of three staves. The top staff is a vocal line with a treble clef, containing three measures of whole rests. The middle and bottom staves are a piano accompaniment with a grand staff (treble and bass clefs). The piano part begins with a dynamic marking of *mp* (mezzo-piano) and a fermata over a chord in the first measure. The second measure continues with a melodic line in the treble clef and a bass line, with a dynamic marking of *p* (piano) and a fermata. The third measure features a *rit.* (ritardando) instruction above the treble clef, a *pp* (pianissimo) dynamic marking, and a fermata over a final chord. The piece concludes with a double bar line.