

THREE TO GET READY

17

DAVE BRUBECK

Light and playful $\text{♩} = 174$

Chords: C, C7, F, G7, C, F, Dm7, G

Handwritten notes: *mp*, *B*, *5th*, *A*, *Bb*, *A*, *V.*, *V.*, *V.*

Fingerings: 1 1, 2, 1, 5 1 2 3, 5 1 3 2, 5 1 2 3, 5 1 2 3, 4

Chords: F, F7, Em7, A7, Dm7, G7, C, C7, F, G7(b9), C

Handwritten notes: *mf*, *B*, *Bb*, *B*, *C*, *F*, *C*, *C*, *F*

Fingerings: 3 1 3 5, 2 1 3, 2, 1, 5 1 2 3, 5 1 2 3, 2 4, 5 1 2 3, 5 1 2, 5 1 2

1st Improvisation

Chords: C, C7, F, G7, C, Cdim, C

Handwritten notes: *mp*, *5*, *3*, *2*, *1*, *R.H.*, *L.H.*

Fingerings: 2 1, 2 1, 1, 1, 2 2

Chords: F, G7, F, F7, Em7, A7

Handwritten notes: *5*, *3*, *2*, *1*, *5*, *3*, *2*, *1*, *5*, *1*, *2*, *3*, *5*, *1*, *2*

Fingerings: 2 3 1, 2 3 1, 3 4, 5 3, 2 1, 5 1 2 3, 5 1 2

3 3 2 1 1 1
 Fm6 Bb7 C G C

2nd Improvisation

C7 Fm6 Cmaj7
 mf

C7 Fm7 G7

F Em7 Fm6

Bb7 Cm G7 Cm7

3rd Improvisation

Chords: Cm7, F7, Cm7

Chords: Cm, Fm, G7

Chords: Fm7, Em7, Fm6

Chords: Bb7, Cm, G7, Cm7

4th Improvisation

Chords: Cm7, F7, Cm7

Musical notation system 1. Chords: F7, G7. Includes fingerings (1-5) and a 9th note.

Musical notation system 2. Chords: Fm7, Em7, Fm6, Bb7. Includes fingerings (1-5) and accents.

Musical notation system 3. Chords: Cm7, G7. Includes fingerings (1-5) and accents.

Musical notation system 4. Chords: F7, Cm7. Includes fingerings (1-5) and accents.

Musical notation system 5. Chords: F7(b9), G, G7. Includes fingerings (1-5) and accents.

Fm6 Em7 Fm6 Bb7

5 3 3 2 1 4 2 1 b 5 3 3 2 1 1 3 2 4 3 4 3 2 3 2 1

Cm6 G9 Cmaj7 C

5 3 3 2 1 5 3 3 2 1 2 3 5 4 2 1 2 1 2 3 4 1

C C7 F G7 C F Dm7 G

R.H. 1 2 3 5 1 3 2 1 5 1 2 3 5 1 2 3 4

F F7 Em7 A7 Dm7 G7 C C7 F G7(b9)

3 1 3 5 2 1 3 2 2 1 1 1 2 4

C Cm C7 Cm

slight ritard to end

1 2 2 1 1 2 1 2 1 2 1 2 1 2 1 2 1 2 1 2 1 2 1 2 1 2 3 5