

Tin Man [Live Solo Version]

by

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TIN MAN

Words and Music by
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Moderately, in 2 $\text{♩} = 80$

G

The first system of the musical score consists of three staves. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains three measures of whole rests. The middle and bottom staves are grouped by a brace and represent the piano accompaniment. The middle staff has a dynamic marking of *mf*. The piano part features a steady accompaniment with chords and moving lines in both the right and left hands.

The second system of the musical score consists of three staves. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains three measures of whole rests. The middle and bottom staves are grouped by a brace and represent the piano accompaniment. The piano part continues with a steady accompaniment of chords and moving lines.

♩ G

The third system of the musical score consists of three staves. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains a vocal line with the lyrics: "Hey there, Mis - ter Tin — Man, Man, Man,". The middle and bottom staves are grouped by a brace and represent the piano accompaniment. The piano part continues with a steady accompaniment of chords and moving lines. A double bar line is present at the end of the system.

you don't know how luck - y you are. _
 you don't know how luck - y you are. _
 I'm glad we talked this out. _

You should-n't spend _
 I've been on _
 You can take _

— your whole life wish - ing
 — the road that you're on;
 — mine if you want it;

for some-thing bound to fall a - part. _
 it did - n't get me ver - y far. _
 it's in piec - es now. _

C

Ev - 'ry time you're feel - ing emp -
 You ain't miss - ing noth -
 By the way there, Mis - ter Tin —

G

ty, bet - ter
 ing 'cause
 Man, if

thank your luck - y stars. _____
 love is so damn hard. _____
 you don't mind the scars, _____

C

If you ev - er felt — one break - ing,
 Take it from — me, dar - ling,
 you give me — your ar - mor

D

you'd nev - er want a heart. _
you don't want a heart. _
and you can have my heart. _

G

Em

Ooh, _

C

G

ooh, _

ooh.

1.

Hey there, Mis - ter Tin ___

2.3.

To Coda ⊕ Em

Ooh, ___

C

ooh, ___

G

D

D.S. § al Coda

ooh. Hey there, Mis - ter Tin ___

6

\oplus Coda

Em C

Ooh, _____ ooh, _____

G

ooh.

Em

Ooh, _____

C N.C. G

ooh, _____ ooh.

rit.