

TOMORROW

from the Musical Production ANNIE

Music by CHARLES STROUSE
Lyric by MARTIN CHARNIN

Moderately slow

mf

F Fmaj7 Bbmaj7/F Gm7(add4) F Fmaj7

Bbmaj7/F Gm7(add4) F Fmaj7

Bbmaj7 Am7 Dm Dm/C

Bbmaj7 C F Fmaj7

The sun - 'll come out _____ to - mor - row,

bet your bot - tom dol - lar that to - mor - row _____ there'll be

sun! Jus' think - ing a - bout _____ to - mor - row

B♭maj7

Am7

Dm

Dm/C

B♭maj7

C

Fm

Ab/Eb

D♭

E♭ 3fr

Ab 4fr

Abmaj7

C7sus

C7

clears a - way the cob - webs and the sor - row _____ till there's





none. When I'm stuck _____ with a day that's gray and

lone - ly, I just stick _____ out my chin and grin and

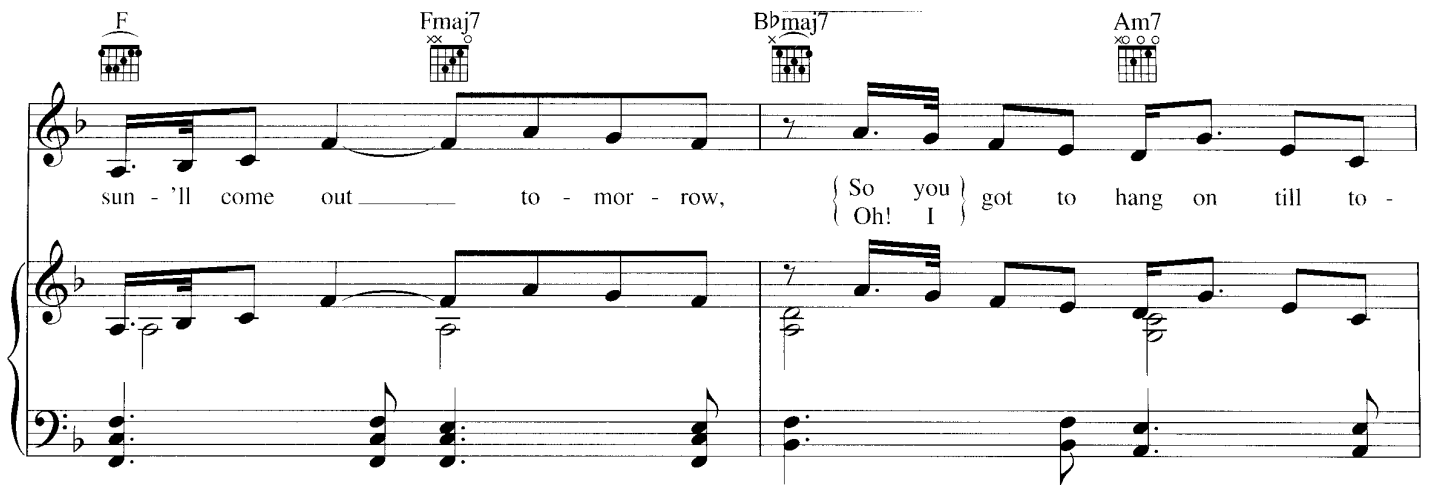
say: _____ Oh! the






f

mp

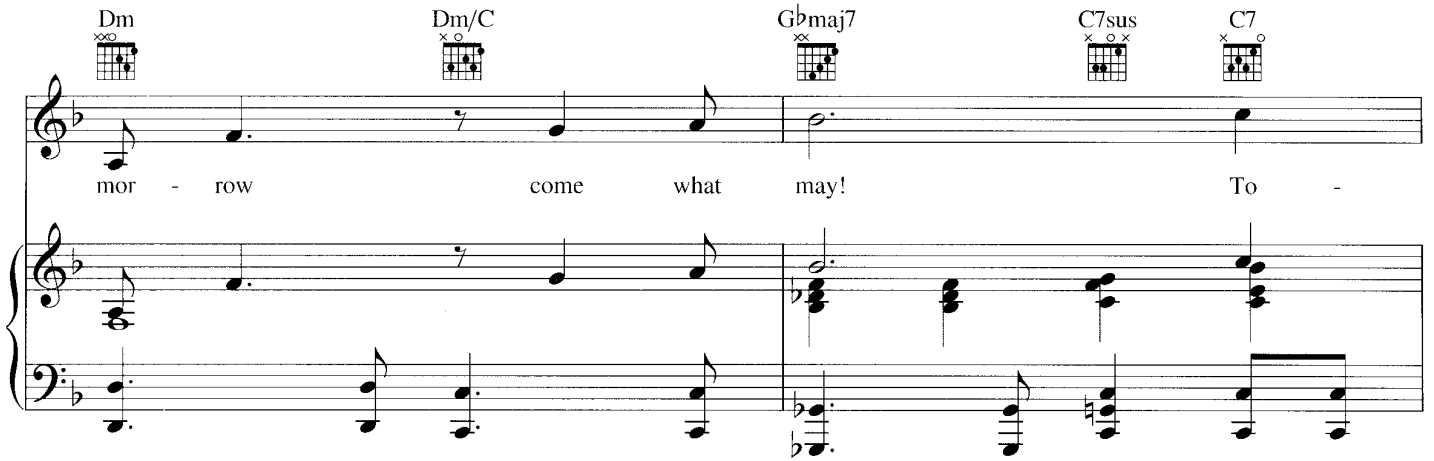





sun - 'll come out _____ to - mor - row, { So you } got to hang on till to -
 { Oh! I }








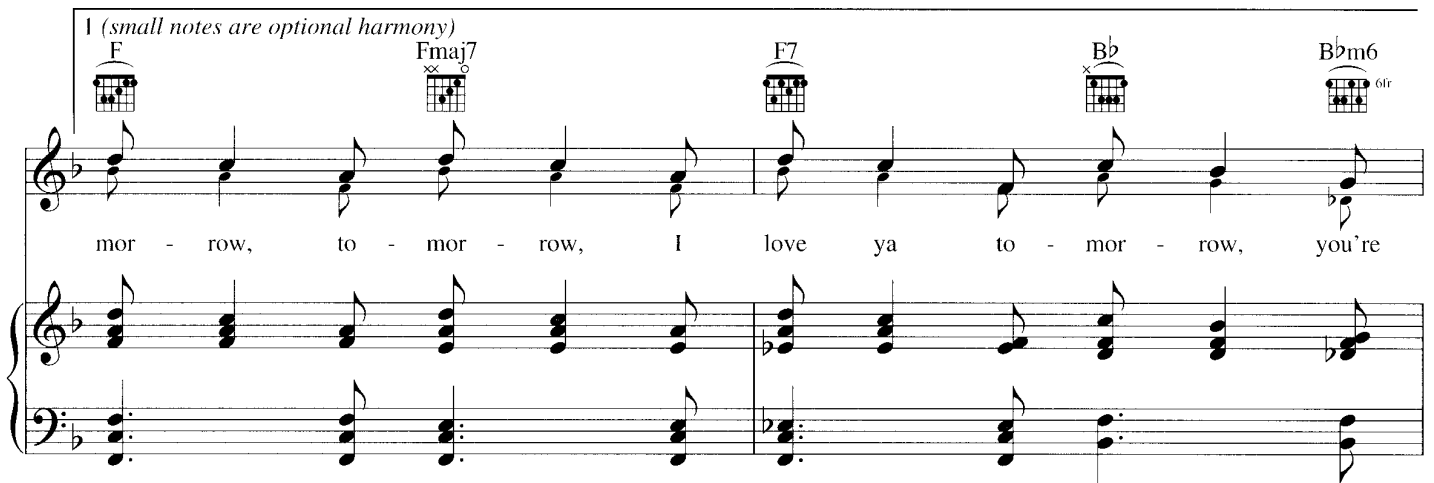
mor - row come what may! To -










1 (small notes are optional harmony)

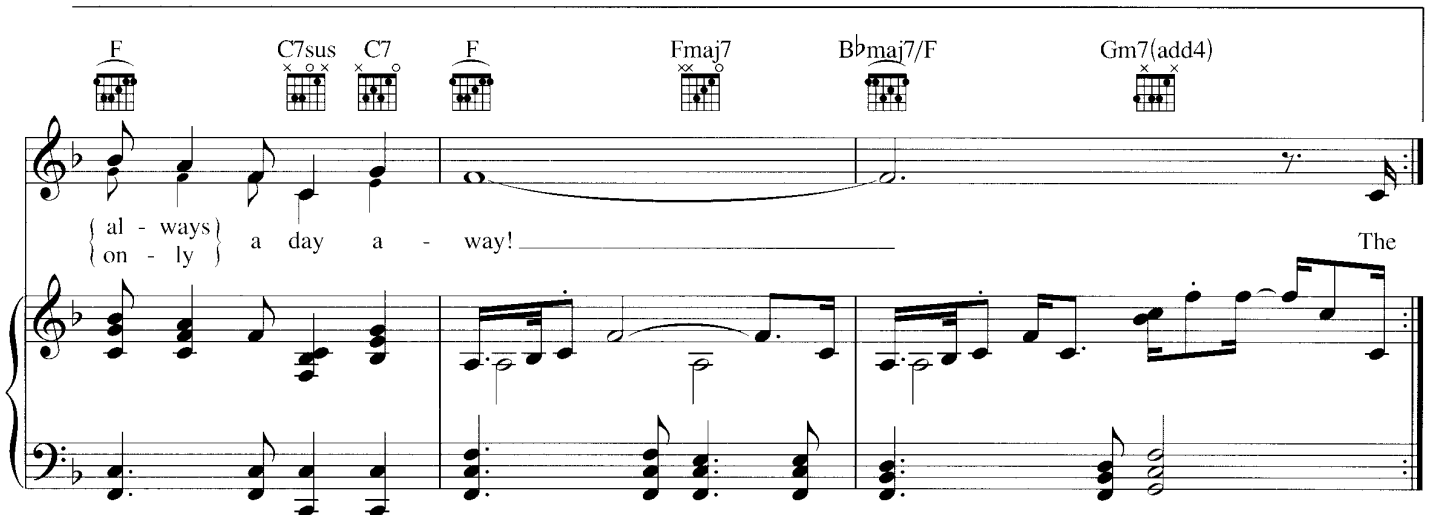
mor - row, to - mor - row, I love ya to - mor - row, you're



{ al - ways } a day a - way! _____ The

{ on - ly }



mor - row, to - mor - row, I love ya to - mor - row, you're

{ al - ways } a day a - way! To - mor - row, to - mor - row, I

love ya to - mor - row, you're { al - ways } a day a

way!