

What A Beautiful Name (Gospel)

Key: E \flat

(based on the recording from the Hillsong Worship album "What A Beautiful Name EP")
www.praisecharts.com/55141

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Arr. by Jason Temu and Rika Setu-Galo
Adapted and orch. by Dan Galbraith

Gospel ballad $\text{♩} = 66$

Piano introduction in 4/4 time, key of E \flat . The music features a melodic line in the right hand and a harmonic accompaniment in the left hand. Chords are indicated as A \flat , B \flat , and C m^9 . The tempo is marked as a quarter note equals 66.

1 Verse

Vocal line: W.L. 1. You were the Word at the be-gin
Piano accompaniment: Chords B \flat and E \flat ma 7 . Measure numbers 4 and 5 are indicated.

Vocal line: ning, One with God, the Lord most high.
Piano accompaniment: Chords E \flat^2 , A \flat ma 9 , A \flat^2 /C, B \flat sus, and B \flat . Measure numbers 6 and 7 are indicated.

Vocal line: Your hid-den glo-ry in cre-a-tion, now re-
Piano accompaniment: Chords C m^9 and E \flat ma 7 . Measure numbers 8 and 9 are indicated.

DUET or 2-part

vealed in You our Christ. What a beau-ti-ful name it is,

11

$A\flat ma^7$ Cm^{11} $B\flat sus$ $B\flat$

2 Chorus

2x - ALL (cues)

what a beau-ti-ful name it is, the name of Je -
(2.) won-der-ful

13

$E\flat$ $B\flat sus$ $B\flat$

mf - mf

sus Christ, my king. What a beau-ti-ful name it is.
won-der-ful

15

Cm^9 $B\flat$ $A\flat ma^9$

17

Noth-ing com - pares to this. What a beau - ti - ful name it is,
won - der - ful

E \flat G A \flat ² Cm⁷ B \flat sus B \flat

Detailed description: This block contains the first system of music, measures 17 and 18. It features a vocal line with lyrics and a piano accompaniment. The key signature is E-flat major (three flats). The piano part includes chords E-flat major, G major, A-flat major (second inversion), C minor 7, B-flat major (suspended), and B-flat major.

19

2nd X to Coda

the name of Je - - - sus.

Cm⁹ B \flat sus A \flat ma⁷

Detailed description: This block contains the second system of music, measures 19 and 20. It features a vocal line with lyrics and a piano accompaniment. A box above the staff indicates a second ending leading to a Coda. The piano part includes chords C minor 9, B-flat major (suspended), and A-flat major (minor 7).

21

3 Verse

2. You did - n't want heav - en with - out

E \flat ² E \flat E \flat sus

Detailed description: This block contains the third system of music, measures 21 and 22. It features a vocal line with lyrics and a piano accompaniment. A box above the staff indicates the start of the third verse. The piano part includes chords E-flat major (second inversion), E-flat major, and E-flat major (suspended).

us, so Je - sus, You brought heav - en

23

Chords: E \flat , E \flat ²/G, A \flat ^{2, C \flat ⁷}

Detailed description: This system contains measures 23 and 24. The vocal line features a melody with lyrics 'us, so Je - sus, You brought heav - en'. The piano accompaniment consists of a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. Chords are indicated above the piano staff: E \flat , E \flat ²/G, A \flat ^{2, and C \flat ⁷.}

down. My sin was great, Your love was great -

25

Chords: B \flat sus, B \flat , Bdim⁷, C \flat ⁹

Detailed description: This system contains measures 25 and 26. The vocal line has lyrics 'down. My sin was great, Your love was great -'. The piano accompaniment continues with a similar rhythmic pattern. Chords are indicated above the piano staff: B \flat sus, B \flat , Bdim⁷, and C \flat ⁹.

er. What could sep - a - rate us

27

Chords: E \flat , E \flat /G, A \flat , A \flat ²/C

Detailed description: This system contains measures 27 and 28. The vocal line has lyrics 'er. What could sep - a - rate us'. The piano accompaniment continues with a similar rhythmic pattern. Chords are indicated above the piano staff: E \flat , E \flat /G, A \flat , and A \flat ²/C.

D.S. al Coda

now? What a won-der - ful name it is,

29

Coda

sus. What a won-der - ful name it is, the name of Je -

30

4 Instr.

sus. Ooo Ooo

32

Musical score for measures 35-38. The vocal line features a melodic line with lyrics "ah." and "Ooo". The piano accompaniment includes chords: B \flat sus, B \flat , E \flat /G, A \flat , B \flat , and Cm 7 . Measure numbers 35, 36, 37, and 38 are indicated.

Musical score for measures 39-41, labeled "5 Bridge". The vocal line includes lyrics: "ah.", "Death could not hold You, the veil tore be - fore". The piano accompaniment includes chords: B \flat sus, B \flat , E \flat /G, and A \flat^2 . Measure numbers 39, 40, and 41 are indicated.

Musical score for measures 42-45. The vocal line includes lyrics: "You. You si-lenced the boast of sin and grave. The heav-ens are roar -". The piano accompaniment includes chords: B \flat sus, B \flat , Cm 7 , B \flat sus, B \flat , and E \flat /G. Measure numbers 42, 43, 44, and 45 are indicated.

ing the praise of Your glo - ry. For You are raised to life a - gain.
("ray")

Chords: A \flat , B \flat sus, B \flat , Cm 7

45

6 Bridge2

You have no ri - val, You have no e - qual. Now and for - ev -

Chords: B \flat D, A \flat ma 9 , B \flat

48

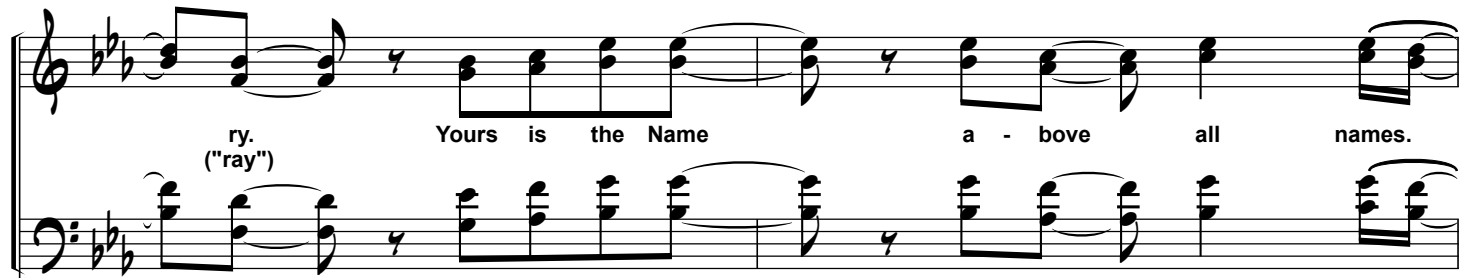
er, God, You reign. Yours is the King - dom, Yours is the glo -

Chords: Cm 7 (4), B \flat D, B \flat m 9 , A7(\flat 5), A \flat ma 9

51

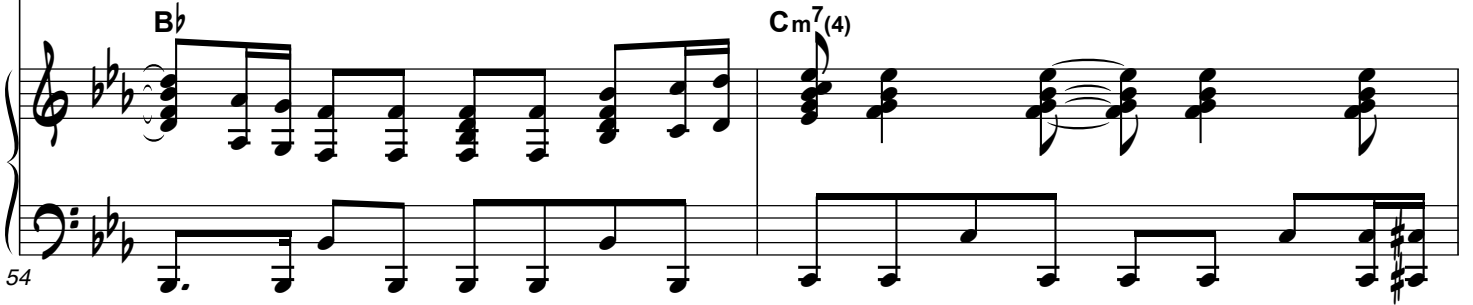
ry.
("ray")

Yours is the Name a - bove all names.



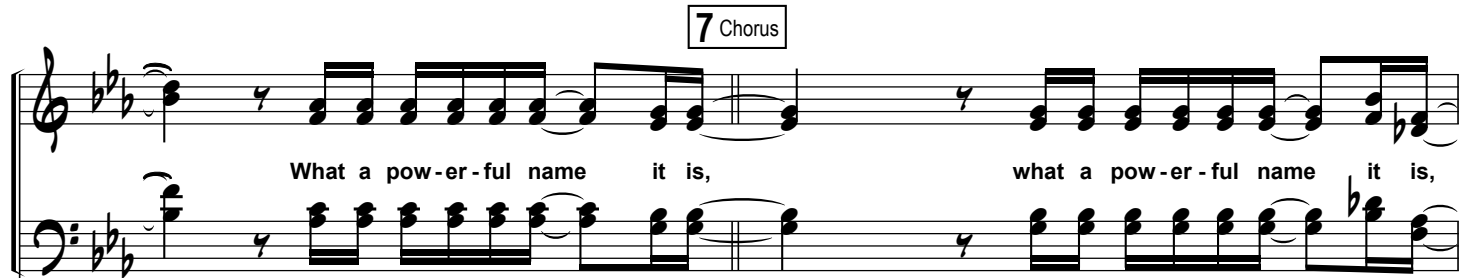
54

Bb Cm7(4)



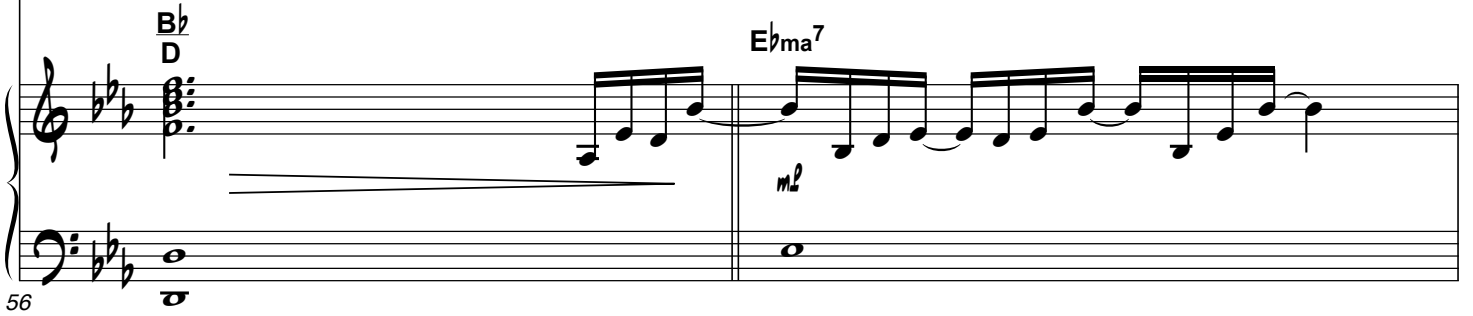
7 Chorus

What a pow-er-ful name it is, what a pow-er-ful name it is,

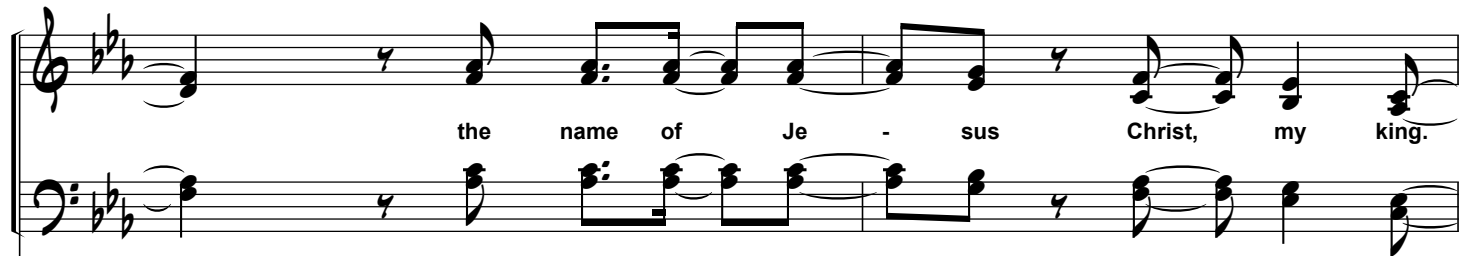


56

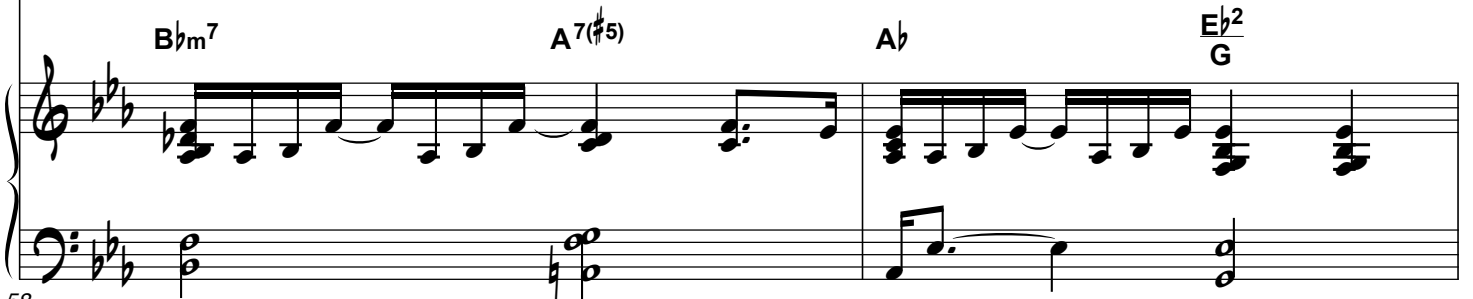
Bb D Ebma7



the name of Je - sus Christ, my king.



Bbm7 A7(#5) Ab Eb2 G



60

What a pow-er - ful name it is. Noth-ing can stand a-gainst

Fm⁹ Dm7(\flat 5) G7(\sharp 9/ \sharp 5) Cm⁹ B7(\sharp 9)

3 3

Detailed description: This block contains the first system of music, measures 60 and 61. It features a vocal line with lyrics, a piano accompaniment, and a bass line. The key signature is E-flat major (three flats). The piano part includes chords Fm9, Dm7(b5), G7(#9/#5), Cm9, and B7(#9). The bass line has triplet markings over measures 60 and 61.

62

What a pow-er - ful name it is, the name of Je -

B \flat m⁹ A7(\sharp 5) A \flat ma7 E \flat /
G

Detailed description: This block contains the second system of music, measures 62 and 63. It features a vocal line with lyrics, a piano accompaniment, and a bass line. The key signature remains E-flat major. The piano part includes chords Bbm9, A7(#5), Abma7, and Eb/G. The bass line continues the accompaniment.

Musical score for measures 64-65. The system includes vocal staves and piano accompaniment. The vocal line features the lyrics: "sus. What a pow-er-ful name it is, the name of Je -". The piano accompaniment includes the following chord markings: Fm⁹, Dm7(\flat 5), G7(\sharp 9/ \flat 5), Cm⁷, and Ebma⁷ B \flat . Measure 64 is marked with the number 64.

Musical score for measures 66-67. The system includes vocal staves and piano accompaniment. The vocal line features the lyrics: "sus.". The piano accompaniment includes the chord marking Ab. Measure 66 is marked with the number 66.