

Yesterday

Words and Music by
John Lennon and Paul McCartney
Arr. by Tom Gerou

Moderato

Both hands 8va - - - -

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Musical notation for measures 1-3. Treble clef, 4/4 time. Bass clef accompaniment. Dynamics: *pp*, *p*, *pp*. Fingerings: 1, 1, 1. Pedal markings: 2 5, 1 4, 2 5, 1 4.

Musical notation for measures 4-5. Treble clef, 4/4 time. Bass clef accompaniment. Dynamics: *p*, *mp*. Fingerings: 4 1 3 2, 2 1, 1 2 5, 1, 5 3 1. Lyrics: Yes - ter - day,

Musical notation for measures 6-8. Treble clef, 4/4 time. Bass clef accompaniment. Dynamics: *mf*. Fingerings: 1 3 1, 5, 2, 3, 4 2, 1 5, 2 5, 1 4. Lyrics: all my trou-bles seemed so far a - way, Now it looks as though they're

Musical notation for measures 9-11. Treble clef, 4/4 time. Bass clef accompaniment. Dynamics: *mf*. Fingerings: 1 3, 4, 1 3, 5 2 3, 1 5, 2 5, 1 4, 2 5, 1 4. Lyrics: here to stay, oh I be - lieve in Yes - ter - day.

13

Sud-den-ly, *mp* I'm not half the man I *mf* used to be,

16

There's a sha-dow hang-ing o-ver me, oh Yes-ter-day came

19

sud-den-ly. Why she had to go I don't

22

know she would - n't say. I said

25

some - thing wrong, now I long for Yes - ter - day. *rit.*

28

a tempo

Yes - ter - day, *mp* love was such an eas - y *mf* game to play.

31

Now I need a place to hide a - way, oh I be - lieve in

34

Both hands 8va

Yes - ter - day. *pp* *p* *rit.* Mm mm mm mm mm mm mm.