

You Will Be Found

from Dear Evan Hansen

by

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YOU WILL BE FOUND

from DEAR EVAN HANSEN

Music and Lyrics by BENJ PASEK
and JUSTIN PAUL

Vocal arrangements by Justin Paul

Piano arrangement by

Alex Lacamoire and Justin Paul

Reverent, quasi rubato ♩ = 76

Fm D♭sus2 A♭ Fm D♭sus2 A♭ EVAN:
Have you

Fm D♭sus2 A♭
ev - er felt _ like no - bod - y _ was there? Have you

Fm D♭sus2 A♭ E♭(add4)
ev - er felt _ for - got - ten in the mid - dle of _ no - where? Have you

Fm Dbsus2 Ab

ev - er felt — like you could dis - ap - pear? Like you could

Detailed description: This system contains the first two lines of music. The top staff is the vocal line in treble clef, with lyrics 'ev - er felt — like you could dis - ap - pear? Like you could'. The piano accompaniment is in bass clef, with a left hand playing a steady bass line and a right hand playing chords and moving lines. The key signature has three flats (Bb, Eb, Ab) and the time signature is 4/4.

Fm Dbsus2 Ab5 Fm Dbsus2 Ab5

fall, and no one — would hear?

Detailed description: This system contains the next two lines of music. The vocal line continues with 'fall, and no one — would hear?'. The piano accompaniment continues with chords and moving lines. The key signature and time signature remain the same as the first system.

Steady ♩ = 81

Cm7 Dbsus2 Ab5 Ab5/G

So, let that lone - ly feel - ing — wash — a - way

Detailed description: This system contains the third and fourth lines of music. The tempo is marked 'Steady' with a quarter note equal to 81 beats per minute. The vocal line starts with 'So, let that lone - ly feel - ing — wash — a - way'. The piano accompaniment features a triplet of eighth notes in the right hand. The key signature and time signature remain the same.

Fm7 Dbsus2 Ab5 Eb(add4)

May - be there's _ a rea - son to be - lieve — you'll be o - kay 'Cause

Detailed description: This system contains the final two lines of music. The vocal line continues with 'May - be there's _ a rea - son to be - lieve — you'll be o - kay 'Cause'. The piano accompaniment continues with chords and moving lines. The key signature and time signature remain the same.

Fm7 Dbsus2 Ab5 Fm7 Dbsus2

when you don't feel strong enough to stand You can reach, reach out

Detailed description: This system contains the first two measures of the piece. The vocal line starts with a quarter note 'when', followed by eighth notes 'you don't feel', a quarter note 'strong', eighth notes 'enough', a quarter rest, eighth notes 'to stand', a quarter rest, eighth notes 'You can', eighth notes 'reach, reach out', and a quarter rest. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

Ab5 Ebsus Ab/C Dbsus2 Dbsus2/F

your hand, and Oh some-one will come run-nin' And I

Detailed description: This system contains the next two measures. The vocal line has a quarter note 'your', eighth notes 'hand,', a quarter rest, eighth notes 'and Oh', a quarter rest, eighth notes 'some-one will', eighth notes 'come run-nin'', and a quarter note 'And I'. The piano accompaniment continues with chords and a bass line.

Ebsus Ab/C Db(add2)

know they'll take you home

Detailed description: This system contains the final two measures of the piece. The vocal line has a quarter note 'know', a quarter rest, eighth notes 'they'll take', eighth notes 'you', and a quarter note 'home'. The piano accompaniment concludes with sustained chords in the right hand and a bass line.

More relaxed, quasi rubato

Ab5 Eb(add4)

E - ven when the dark comes crash - in' through When you need a friend to car - ry you

Detailed description: This system contains the final two measures. The vocal line has a quarter note 'E - ven', eighth notes 'when the dark comes', eighth notes 'crash - in'', a quarter rest, eighth notes 'When you need a friend', eighth notes 'to car - ry you', and a quarter rest. The piano accompaniment features a steady eighth-note bass line and chords.

Fm7

D^bsus2

And when you're bro-ken on _ the ground _ you will _ be found _

a tempo (♩ = 81)

A^b

E^b(add4)

So let the sun come stream - in' in 'Cause you'll reach up and you'll rise _ a - gain. _

a tempo

Fm7

D^bsus2

Lift your head _ and look a - round _ You will _ be found _

Più mosso ♩ = 89

A^bsus2

A^bsus2/G

You will _ be found _

with pedal

Absus2/F

Dbsus2

Musical score for the first system. The vocal line (top staff) begins with a half note G4, followed by a quarter note A4, a quarter note Bb4, and a quarter note C5. A fermata is placed over the G4. The piano accompaniment (middle and bottom staves) features a continuous eighth-note arpeggiated pattern in the right hand, starting on C4 and moving up to C5. The left hand plays a simple bass line with quarter notes. The lyrics "You will be found" are written below the vocal line.

Ab(add2)

Absus2/G

Musical score for the second system. The vocal line (top staff) continues with a half note D5, followed by a quarter note E5, a quarter note F5, and a quarter note G5. A fermata is placed over the D5. The piano accompaniment continues with the same arpeggiated pattern. The lyrics "You will be found" are written below the vocal line.

Absus2/F

Dbsus2

Musical score for the third system. The vocal line (top staff) begins with a half note G4, followed by a quarter note A4, a quarter note Bb4, and a quarter note C5. A fermata is placed over the G4. The piano accompaniment continues with the arpeggiated pattern. The lyrics "You will be found" are written below the vocal line.

ALANA: Have you seen this? Someone put a video of your speech online.
EVAN: My speech?

Absus2

Absus2/G

Musical score for the fourth system. The vocal line (top staff) is mostly empty, with a few notes and rests. The piano accompaniment (middle and bottom staves) continues with the arpeggiated pattern. The dynamic marking *p* (piano) is present in the piano part.

ALANA: People started sharing it, I guess, and now, I mean, Connor is everywhere.

JARED: Your speech is everywhere.

Absus/F

D \flat (add2)

Musical score for the first system, featuring piano accompaniment for the first two systems and vocal lines for the second system.

JARED: (con't) This morning, the Connor Project page, it had fifty-six people following it.

EVAN: How many does it have now?

JARED: Four thousand, five hundred, and eighty-two.

CYNTHIA (overlapping with JARED): Sixteen thousand, two hundred, and thirty-nine.

Bsus2

Bsus2/A \sharp

G \sharp m9(add4)

mp

Musical score for the second system, featuring piano accompaniment.

Esus2

Emaj9(no3)

E F \sharp

EVAN: I don't understand. What happened?

CYNTHIA: You did.

There's a

cresc.

bring out-₁

mf

Musical score for the third system, featuring piano accompaniment and vocal lines.

VIRTUAL COMMUNITY:

Oh my God

Everybody needs to see this

F \sharp (add4)

G \sharp m7(no5)

Esus2

B5

place . . where we don't have . . to feel . . un - known

Musical score for the fourth system, featuring piano accompaniment and vocal lines.

VIRTUAL COMMUNITY:
I can't stop watching this video
F#(add4)

G#m7(no5) Esus2 B5

And ev-'ry-time that you call out _ you're a lit-tle less ___ a-lone

This block contains a musical score for the first system. It features a vocal line in treble clef and a piano accompaniment in bass clef. The key signature is three sharps (F#, C#, G#). The time signature is 7/8. The lyrics are: "And ev-'ry-time that you call out _ you're a lit-tle less ___ a-lone". Above the vocal line, the chords G#m7(no5), Esus2, and B5 are indicated. Above the piano part, the chord F#(add4) is indicated.

VIRTUAL COMMUNITY:
Seventeen years old

VIRTUAL COMMUNITY:
*Take five minutes...
This will make your day.*

**JARED/
ALANA:**

G#m7 Esus2 B5 F#(add4)

If you on - ly say the word From a - cross _

This block contains a musical score for the second system. It features a vocal line in treble clef and a piano accompaniment in bass clef. The key signature is three sharps (F#, C#, G#). The time signature is 7/8. The lyrics are: "If you on - ly say the word From a - cross _". Above the vocal line, the chords G#m7, Esus2, B5, and F#(add4) are indicated.

G#m7(no5)

Esus2

B5

Bmaj7(no3)

opt. cut to m. 64 ⊕

the si - lence your voice _____ is _____ heard _

This block contains a musical score for the third system. It features a vocal line in treble clef and a piano accompaniment in bass clef. The key signature is three sharps (F#, C#, G#). The time signature is 7/8. The lyrics are: "the si - lence your voice _____ is _____ heard _". Above the vocal line, the chords G#m7(no5), Esus2, B5, and Bmaj7(no3) are indicated. Above the piano part, the chord F#(add4) is indicated. The system ends with a double bar line and a circled cross symbol.

VIRTUAL COMMUNITY:
Share it with the people you love
Re-Post
The world needs to hear this
A beautiful tribute
Favorite

COMPANY & VIRTUAL COMMUNITY:

F#(add4)

Esus2

Oh

VIRTUAL COMMUNITY:

I know someone who really needed to hear this today. So thank you, Evan Hansen, for doing what you're doing.

F#(add4)

Esus2

Oh

VIRTUAL COMMUNITY:

I never met you, Connor. But coming on here, reading everyone's posts... It's so easy to feel alone, but Evan is exactly right...

F#(add4)

Esus2

Oh

some-one will come run-nin'

Oh

VIRTUAL COMMUNITY:

*...We're not alone. None of us.
We're not alone, none of us.*

Esus2

Esus₂^{#4}

opt. cut to m. 72

F[#](add4)

Oh _____

Oh _____

VIRTUAL COMMUNITY:

*Like
Forward
Share
Especially now, with everything you hear in the news*

VIRTUAL COMMUNITY:

*Like
Share
Repost
Forward
Thank you, Evan Hansen...*

Esus2/C[#]

B(add4)/C[#]

some-one will _ come run-nin' _____

Oh _____

VIRTUAL COMMUNITY:

*...for giving us a space to remember Connor.
To be together*

VIRTUAL COMMUNITY:

*To find each other.
Share
Sending prayers from Michigan*

Bmaj7(add4)/C[#]

some-one will _ come run-nin' _____

Oh _____

VIRTUAL COMMUNITY:

*Vermont
Tampa
Sacramento
Thank you, Evan Hansen*

VIRTUAL COMMUNITY:

*Re-post
Thank you, Evan
Watch until the end
Thank you, Evan Hansen*

Esus_{#4}²

Some-one will _ come run-nin' to take you home _

To take you home _

To take you home _____

Detailed description: This system contains the first musical score. It features a vocal line with lyrics, a piano accompaniment, and a guitar part. The key signature has four sharps (F#, C#, G#, D#) and the time signature is 4/4. The guitar part is marked with a circled 'E' and 'Esus_{#4}²'. The piano accompaniment consists of a steady eighth-note pattern in the right hand and chords in the left hand. The vocal line has lyrics: 'Some-one will _ come run-nin' to take you home _' on the first line, 'To take you home _' on the second line, and 'To take you home _____' on the third line.

VIRTUAL COMMUNITY:

*This video is everything right now
Thank you, Evan
Thanks to Evan
All the feels
Thank you, thank you*

VIRTUAL COMMUNITY:

*This is about community
The meaning of friendship
Thank you, Evan
Evan Hansen*

Home _

To take you home _

To take you home _____

fp

Detailed description: This system contains the second musical score. It features a vocal line with lyrics, a piano accompaniment, and a guitar part. The key signature has four sharps (F#, C#, G#, D#) and the time signature is 4/4. The piano accompaniment features a steady eighth-note pattern in the right hand and chords in the left hand, with a dynamic marking of *fp* (fortissimo piano) in the second measure. The vocal line has lyrics: 'Home _' on the first line, 'To take you home _' on the second line, and 'To take you home _____' on the third line.

**COMPANY & VIRTUAL
COMMUNITY:**

B F#(add4)

E-ven when the dark comes crash - in' through. _ When you need a friend to car - ry you _

G#m7(no5) Esus2

When you're bro-ken on _ the ground. _ you will _ be found. _

B Esus2 F#(add4) F#(add4)/D#

So let the sun come stream - in' in _ 'Cause you'll reach up _ and you'll rise _ a - gain _

G#m7(no5) Esus2

If you on - ly look _ a - round _ you will _ be found _

B5 B5/A#

you will be found

You will be found

You will be found You will be found

B/D# Bmaj7/D# Esus2

You will be found

You will be found

cresc.

Esus2/A Esus2

Out of the shad - ows the morn - ing is break - ing and all

Bsus2 F#(add4) G#m7(add4)

is new All is new It's

Esus2/A Esus2

fill - in' up the emp - ty and sud - den - ly I see that all

Bsus2 F#(add4)

is new All is new

B(add4)/C#
ALANA & JARED:

Emaj9(no3)
add ZOE:

You are not _ a - lone _ You are not _ a - lone _

sub.
p

Bmaj9(no3)

F#(add4)

G#m7(add4)

add CYNTHIA & LARRY:

COMPANY & VIRTUAL
COMMUNITY:

You are not _ a - lone _ You are not _ a - lone _

Esus2/C#

Esus2/D#

Esus2

You are not _ a - lone _ You are not _ a - lone _

You are not _ a - lone _ You are not _ a - lone _

f *cresc. poco a poco*

B(add2)

F#(add4)

You are not _ You are not _ a - lone _

You are not _ a - lone _

You are not _ a - lone _

Bsus2

ZOE:

Bsus2/A#

E-ven when the dark comes crash - in' through When you need some - one to car - ry you _

sub. mf

G#m7

Esus2

When you're bro - ken on _ the ground _

ALANA/CYNTHIA
HEIDI
JARED/LARRY:

VIRTUAL
COMMUNITY:

You will _ be found _

You will _ be found _



Bsus2

add ZOE:

F#(add4)

D#7/F*

_____ So let the sun come stream - in' in _____ 'Cause you'll reach up _____ and you'll rise a-gain _____

_____ 'Cause you'll reach up _____ and you'll rise a-gain _____

ff

G#m7(add4)

E(add2)

COMPANY & VC:

_____ If you on - ly look - a - round _____ You will - be found _____

_____ If you on - ly look - a - round _____ You will - be found _____

COMPANY & VC:

B5 ZOE & EVAN (at concert pitch) F#(add4)

Musical staff for Zoe & Evan, featuring a treble clef, a key signature of three sharps (F#, C#, G#), and a 7/8 time signature. The melody consists of eighth and quarter notes.

E-ven when the dark comes crash - in' through .

COMPANY & VC:

Musical staff for Company & VC, featuring a treble clef, a key signature of three sharps, and a 7/8 time signature. The melody is similar to the first staff but includes some rests.

— E-ven when the dark comes crash - in' through . You will _ be _ found _

COMPANY & VC:

Musical staff for Company & VC with piano accompaniment. The piano part is written in a grand staff (treble and bass clefs) with a key signature of three sharps and a 7/8 time signature. A large slur covers the first two measures.

You will _ be _ found _

Piano accompaniment for the first system, written in a grand staff with a key signature of three sharps and a 7/8 time signature. The right hand plays chords and moving lines, while the left hand plays a bass line.

G#m7(add4) Emaj9(no3)

Musical staff for Zoe & Evan, featuring a treble clef, a key signature of three sharps, and a 7/8 time signature. The melody continues with eighth and quarter notes.

When you need some - one to car - ry you —

Musical staff for Company & VC, featuring a treble clef, a key signature of three sharps, and a 7/8 time signature. The melody is similar to the first staff but includes some rests.

— When you need some - one to car - ry you —

Musical staff for Company & VC with piano accompaniment. The piano part is written in a grand staff with a key signature of three sharps and a 7/8 time signature. A large slur covers the first two measures.

You will _ be found _

Piano accompaniment for the second system, written in a grand staff with a key signature of three sharps and a 7/8 time signature. The right hand plays chords and moving lines, while the left hand plays a bass line.

B/A E/G#

You will be

Bsus/G EVAN:

found

You will be found

More relaxed, quasi rubato

G#m Esus2 B D

p

ff

E B5

pp *ffz*